



UNIVERSITI TEKNOLOGI MARA

VCL128: INTRODUCTION TO CULTURAL STUDIES

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| Course Name (English) | INTRODUCTION TO CULTURAL STUDIES APPROVED |
| Course Code | VCL128 |
| MQF Credit | 2 |
| Course Description | This course is about an introduction to a basic theory of culture and society. It covers the topics on art and culture which are interrelated with the various of the societies. It is also emphasized on the contemporary issues on culture and society of the Malay region. The understanding of the theories would probably enhance in the learning of studio works. |
| Transferable Skills | Demonstrateability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts |
| Teaching Methodologies | Lectures, Discussion |
| CLO | CLO1 Gain a broad knowledge about important aspects of society such as social and cultural condition of humanity. CLO2 To develop basic understanding of culture and society. CLO3 Generate awareness of global changes and appreciations of other cultures. |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Introduction to the course of Cultural Studies 1.1) n/a | |
| 2. Definition of culture 2.1) n/a | |
| 3. Basic cultural theories I 3.1) n/a | |
| 4. Basic cultural theories II 4.1) n/a | |
| 5. Culture and Art 5.1) n/a | |
| 6. Art and cultural meanings I 6.1) n/a | |
| 7. Art and cultural meanings II 7.1) n/a | |
| 8. Assessment: Assignment 8.1) n/a | |
| 9. Malay Culture I 9.1) n/a | |
| 10. Malay Culture II 10.1) n/a | |
| 11. Contemporary issues I 11.1) n/a | |
| 12. Contemporary issues II 12.1) n/a | |
| 13. Revision 13.1) n/a | |

| Assessment Breakdown | % |
|-----------------------|--------|
| Continuous Assessment | 40.00% |
| Final Assessment | 60.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|-----------------|------------------------|-----------------|--------------------|
| | Assignment | n/a | 40% | CLO1 , CLO2 , CLO3 |

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| Reading List | Reference Book Resources | <ul style="list-style-type: none"> • Abdul Aziz Rahman 2003, <i>Masyarakat dan Kebudayaan Malaysia</i>, DBP Kuala Lumpur • Barbara Welson Andaya 2001, <i>A History of Malaysia</i>, University of Michigan: Macmillan • George Alexandria Wilken 1980, <i>The Sociology of Malayan People</i>, Community for Malay Studies • Herbert Read 1967, <i>Art and Society</i>, Great Britain: Penguin Book • J.M. Gullick 1991, <i>Malay Society</i>, Singapore: Oxford University Press • Ting Chew Peh 1997, <i>Konsep Asas Sosiologi</i>, Ed., , Kuala Lumpur: DBP [ISBN:] • Syed Nasir Ismail 2004, <i>Malay Culture</i>, Ed., , Kuala Lumpur: DBP [ISBN:] • Ismail Hamid 1988, <i>Masyarakat dan Budaya Melayu</i>, Ed., , Kuala Lumpur: DBP |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |