



**CCA 2024**  
**Unleashing Your  
Visual Creativity**

# VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS  
UNIVERSITI TEKNOLOGI MARA (UiTM).CAWANGAN KEDAH



CCA 2024  
Unleashing Your  
Visual Creativity

# VISUAL ABSTRACT BOOK

MINDAREKA DESIGN SHOW CCA

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2024

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# Rector's Message

**Prof. Dr. Roshima Haji Said**

Rector

UiTM Kedah Branch

I am delighted to extend my heartfelt congratulations to the College of Creative Arts, UiTM Kedah Branch, for bringing MINDAREKA 2024 - Unleashing Your Visual Creativity to fruition. The triumphs of past MINDAREKA editions undoubtedly fueled the organization of this year's event, making MINDAREKA 2024 a reality.

MINDAREKA 2024 - Unleashing Your Visual Creativity stands as a testament to the dedication of students at the College of Creative Arts, UiTM Kedah Branch, providing them with a platform to showcase their final art projects. Beyond serving as a space for the exploration of fresh, innovative, and entrepreneurial concepts, this exhibition is poised to connect aspiring talents with potential clients and employers.

I extend my sincere gratitude to all participants whose enthusiasm and support have contributed to the success of MINDAREKA 2024 - Unleashing Your Visual Creativity. Their unwavering belief and commitment have truly brought this event to life, marking it as a resounding triumph!

"UiTM KEDAH SOARING FOR EXCELLENCE"



# Head of College's Message

**Dr. Nurul 'Ayn Ahmad Sayuti**

Head of College of Creative Arts,  
UiTM Kedah Branch

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA 2024 - Unleashing Your Visual Creativity, orchestrated by our College of Creative Arts, UiTM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA 2024 - Unleashing Your Visual Creativity serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.



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College of Creative Arts

# Bachelor in Industrial Design



**Nur Fatin Nazihah Binti Mohd Nazrin**  
Bachelor in Industrial Design

## FRUITYFLOW (Hydroponic Fruit Basket)

### Design Advisor :

Dr. Nurul 'Ayn Ahmad Sayuti  
Mr. Khaled Bin Mohd Omar

### Abstract

This study investigates the transformative potential of recycled materials, specifically plastic, in product design, with a central focus on integrating biophilic principles. Plastics, valued for their affordability and versatility, have witnessed a surge in production over the last six decades, leading to environmental challenges in their use and disposal. The research highlights the unsustainable trajectory of current plastic consumption and advocates for recycling plastic waste into new products such as decorative items and kitchenware. Simultaneously, the study explores the concept of biophilia, an innate human affinity for the natural world, and its application in biophilic design, which integrates natural elements into spaces to enhance well-being and environmental connection. The chapter begins with an examination of product design literature, providing key definitions and a historical context, before delving into biophilic designs in product design, recycling symbols, and the integration of hydroponic systems. The literature review reveals a significant gap in knowledge, setting the stage for the research to contribute to sustainable and nature-inspired design practices. This comprehensive exploration underscores the potential synergy between recycled materials and biophilic design in addressing environmental challenges while advancing innovative and environmentally conscious product design.







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