



UNIVERSITI TEKNOLOGI MARA

VCS656: ART AND ETHICAL ISSUES

Course Name (English)	ART AND ETHICAL ISSUES APPROVED
Course Code	VCS656
MQF Credit	3
Course Description	Ethics considers a variety of moral and social problems from the perspectives of prominent philosophers and modern ethicists. It will focus on five different, but contiguous, points: on the self in relation to others on culture, including popular culture, fashion, and art in its various forms; on its own unique literary, historical, artistic, social, environmental, and political position considering issues of freedom, spirituality, human dignity, and personal responsibility within a global context; and on the world of art, science and technology.
Transferable Skills	Demonstrate ability to analyse issues/problems from multiple angles and make suggestions.
Teaching Methodologies	Lectures, Blended Learning, Discussion
CLO	CLO1 Define art, culture & ethics terminology. CLO2 Describe problem-solving techniques to use in ethical decision-making. CLO3 Analyze the role values and ethic play in their daily practice.
Pre-Requisite Courses	No course recommendations
Topics	
1. Beauty is Nowhere 1.1) N/A	
2. Anti-cultural Positions 2.1) N/A	
3. Culture Wars 3.1) N/A	
4. Art, administrative and social responsibility 4.1) N/A	
5. Design, Aging, Ethics and the Law 5.1) N/A	
6. Painting and Ethics 6.1) N/A	
7. The Politics of Artificial 7.1) N/A	
8. The Violence of Public Art 8.1) N/A	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Presentation	n/a	40%	CLO3
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Terry Flew 2012, <i>The Creative Industries: Culture and Policy</i>, Sage • Patty Gerstenblith 2012, <i>Art, Cultural Heritage and The Law: Cases and Materials</i>, Carolina Academic Press • Thomas F. King 2013, <i>Cultural Resource Laws and Practice</i>, A Hamira Press • Kevin V. Mulcahy 2016, <i>Public Culture, Cultural Identity, Cultural Policy: Comparative Perspectives</i>, Palgrave Macmillan • Barbara T. Hoffman 2006, <i>Law, Policy and Practice</i>, Cambridge University Press 		
	Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources			