



UNIVERSITI TEKNOLOGI MARA

VCS651: CURATORSHIP AND GALLERY STUDIES

Course Name (English)	CURATORSHIP AND GALLERY STUDIES APPROVED
Course Code	VCS651
MQF Credit	3
Course Description	This course will provide the students with a greater insight into the many aspects of managing arts organizations. It is designed to develop a career in the curatorial and art gallery arena. It offers grounding in the broad range of skills required to work in this competitive and exciting field in a range of working situations. This course examines the philosophy of collecting and the application of disciplinary research in the museum context. Topics include collections and acquisitions policies, object and communication of research through exhibitions, public programs, and print and electronic publications. This course offers a means of understanding not only the history of art in Malaysia, but also new directions and the political, economic, social and aesthetic contexts relevant to this field. It will also enable the students to understand issues related to running a gallery within today's market and within current economic and political imperatives. The Art Curatorship and Gallery Studies internship is a great opportunity to test the theoretical ideas in the workplace.
Transferable Skills	At the end of the course, students should be able to: 1. Develop professional skills of curatorship and have an historically informed critical understanding of the art gallery system. 2. Develop understanding and some of the skills involved of organizing and exhibition and widening types of new concept of exhibiting environments. 3. Understand professional principles and practices in the care and management of history of museum collections and historic sites
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 Develop professional skills of curatorship and have an historically informed critical understanding of the art gallery system CLO2 Develop understanding and some of the skills involved of organizing an exhibition and widening types of new concept of exhibiting environments CLO3 Understand professional principles and practices in the care and management of history of museum collections and history sites
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Curatorship & Gallery Studies 1.1) n/a	
2. Collection Management 2.1) n/a	
3. Orientation and Environment 3.1) n/a	
4. Conceptual Planning 4.1) n/a	
5. Exhibiting Art 5.1) n/a	
6. Cataloging and Publications 6.1) n/a	
7. Restoration 7.1) n/a	

8. Documentation
8.1) n/a

Assessment Breakdown		%		
Continuous Assessment		100.00%		

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	40%	CLO2
	Presentation	n/a	30%	CLO1
	Presentation	n/a	30%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Kevin Moore 1994, <i>Museum Management</i>, Routledge • Eilean Hooper Greenhill 2000, <i>Museums and Interpretation of Visual Culture (Museum Meaning)</i>, Routledge • Bruce Altshuler 2007, <i>Collecting the New: Museums and Contemporary Art</i>, Princeton University USA • Tad Crawford, Susan Mellon 2008, <i>The Artist-Gallery Partnership: A Practical Guide to Consigning Art</i>, Allworth Press New York • Jill Snyder 2001, <i>Caring For Your Art: A Guide for Artists, Collectors, Galleries and Art Institution</i>, Watson-Guption
	Reference Book Resources	<ul style="list-style-type: none"> • Ivan Karp, Christine Mullen Kreamer, Steven Levine 1992, <i>Museum and Communities</i>, Smithsonian • Edward Winkleman 2009, <i>How to Start and Run a Commercial Art Gallery</i>, Allworth Press New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	