



**CCA 2024**  
**Unleashing Your  
Visual Creativity**

# VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS  
UNIVERSITI TEKNOLOGI MARA (UiTM), CAWANGAN KEDAH



CCA 2024  
Unleashing Your  
Visual Creativity

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MINDAREKA DESIGN SHOW CCA

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# Rector's Message

**Prof. Dr. Roshima Haji Said**

Rector

UiTM Kedah Branch

I am delighted to extend my heartfelt congratulations to the College of Creative Arts, UiTM Kedah Branch, for bringing MINDAREKA 2024 - Unleashing Your Visual Creativity to fruition. The triumphs of past MINDAREKA editions undoubtedly fueled the organization of this year's event, making MINDAREKA 2024 a reality.

MINDAREKA 2024 - Unleashing Your Visual Creativity stands as a testament to the dedication of students at the College of Creative Arts, UiTM Kedah Branch, providing them with a platform to showcase their final art projects. Beyond serving as a space for the exploration of fresh, innovative, and entrepreneurial concepts, this exhibition is poised to connect aspiring talents with potential clients and employers.

I extend my sincere gratitude to all participants whose enthusiasm and support have contributed to the success of MINDAREKA 2024 - Unleashing Your Visual Creativity. Their unwavering belief and commitment have truly brought this event to life, marking it as a resounding triumph!

"UiTM KEDAH SOARING FOR EXCELLENCE"



# Head of College's Message

**Dr. Nurul 'Ayn Ahmad Sayuti**

Head of College of Creative Arts,  
UiTM Kedah Branch

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA 2024 - Unleashing Your Visual Creativity, orchestrated by our College of Creative Arts, UiTM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA 2024 - Unleashing Your Visual Creativity serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.



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College of Creative Arts

# Bachelor in Industrial Design

# Purnama: Wau Bulan In Wood Appreciation

### Design Advisor :

Mrs. Wan Noor Faaizah Binti Wan Omar

Mr. Abu Hanifah Ab Hamid

### Abstract

"Japanese Moku-Zogan Technique Application to Malaysian Furniture Design" intricately weaves Japanese woodworking, specifically Moku-Zogan, with traditional Malaysian furniture, emphasizing cultural exchange through Wau Bulan and Sakura motifs. Rigorous research aims to craft culturally significant furniture, symbolizing shared values between Malaysia and Japan.

The intentional fusion of Sakura and Wau Bulan patterns not only celebrates cultural harmony but also harbors entrepreneurial potential. The resulting pieces, embodying a cross-cultural aesthetic, offer commercial appeal in the global design market. This initiative serves as a dynamic platform for promoting cultural exchange, celebrating craftsmanship, and unlocking entrepreneurial opportunities in furniture design.

Beyond artistic aspirations, the project positions itself at the intersection of cultural enrichment and commercial viability. The envisioned outcome is a captivating furniture collection that encapsulates the beauty and cultural richness of both Malaysia and Japan. The intentional convergence of diverse cultural elements exemplifies the transformative power inherent in cross-cultural design, offering a unique and globally resonant narrative within the field of furniture craftsmanship. Through its entrepreneurial lens, this project aspires to contribute to the global conversation on sustainable and culturally enriched design practices, fostering a lasting impact in the world of furniture craftsmanship and cross-cultural appreciation.







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