



UNIVERSITI TEKNOLOGI MARA

VCS500: PHILOSOPHY OF ART AND CRITICAL THINKING

<b>Course Name (English)</b>	PHILOSOPHY OF ART AND CRITICAL THINKING <b>APPROVED</b>
<b>Course Code</b>	VCS500
<b>MQF Credit</b>	3
<b>Course Description</b>	The purpose of philosophy of art is to explore the theories, concepts of philosophical aesthetically. Knowledge of aesthetics in creating art and thinking about art possible. Some of these concepts are art as representation, expression, experience and aesthetics. Philosophy of art educates the students in analyzing philosophical aesthetic theories and concepts by referring to some methods, definitions, logic, reasoning and mode of argument.
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
<b>Teaching Methodologies</b>	Lectures, Tutorial, Discussion
<b>CLO</b>	CLO1 Explain the basic knowledge of art philosophy/aesthetics, theories and concepts. CLO2 Analyze conditions of art and aesthetic through methods, definitions and logic. CLO3 Explain the knowledge of concepts of art correctly and justifiably
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Philosophy &amp; Critical Thinking</b> 1.1) n/a	
<b>2. Classical Definition of Philosophy</b> 2.1) n/a	
<b>3. Definition of Critical Thinking (Reflective Thinking)</b> 3.1) n/a	
<b>4. Basic Elements, Concept and Process of Critical Thinking</b> 4.1) n/a	
<b>5. Critical Thinking Skills</b> 5.1) n/a	
<b>6. Universal Critical Traits and Standards</b> 6.1) n/a	
<b>7. Critical Thinking: Producing &amp; Evaluating History of Ideas/ Philosophy</b> 7.1) n/a	
<b>8. Assessing Critical Thinking &amp; Philosophy</b> 8.1) n/a	
<b>9. Assessment</b> 9.1) n/a	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO2
	Assignment	n/a	30%	CLO3
	Test	n/a	40%	CLO1
Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Alex Neil; Aaron Ridley 1994, <i>The Philosophy of Art. Readings Ancient and Modern</i>, McGraw Hill</li> <li>• Margeret. P. Battn 1989, <i>Puzzles About Art: An Aesthetic Casebook</i>, St. Martin Bedford</li> <li>• Alex Neil; Aaron Ridley 2007, <i>Arguing About Art: Contemporary Philosophical Debates (Arguing About Philosophy)</i>, Routledge</li> <li>• Theodor W. Adorno 1977, <i>Aesthetic Theory</i>, University of Minnesota Press Minneapolis</li> <li>• John M. Valentine 2006, <i>Beginning Aesthetics: An Introduction to the Philosophy of Art</i>, McGraw Hill</li> <li>• Leo Tolstoy 1995, <i>What is Art?</i>, Penguin Classics</li> <li>• Maynard Feagin 1997, <i>Aesthetics</i>, Oxford Press USA</li> <li>• Isis Brook 2011, <i>Sensibility and Sense: The Aesthetic Transformation of the Human World</i>, Oxford University Press</li> <li>• John W. Bender; H. Gene Blocker 2002, <i>Contemporary Philosophy of Art</i>, Prentice Hall New Jersey</li> </ul>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			