



UNIVERSITI TEKNOLOGI MARA

VCS408: SPIRITUALITY IN ART

Course Name (English)	SPIRITUALITY IN ART APPROVED
Course Code	VCS408
MQF Credit	3
Course Description	The course is designed to enable students to develop an understanding of the fundamental characteristics, which define spirituality as a borderless dimension of art. This spirituality often manifests as a form of religious experience while offering a perspective upon the individual soul in the context of nature and the universe. It also aims to gain insight into the social, religious and philosophical changes, which are conducive to the development of spirituality in art.
Transferable Skills	1. Apply appreciation of art based on the broad and common features of spirituality in art. 2. Analyze subjects that are spiritually subtle, theologically complex and intellectually demanding. 3. Present a critical analysis on stylistic development of spirituality in art.
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation
CLO	CLO1 Apply appreciation of art based on the broad and common features of spirituality in art CLO2 Analyze subjects that are spiritually subtle, theologically complex and intellectually demanding CLO3 Present a critical analysis on stylistic development of spirituality in art
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Art And Spirituality 1.1) N/A	
2. 2. Spirituality In Prehistoric Art 2.1) N/A	
3. 3. Spirituality In Classical Art 3.1) N/A	
4. 4. Spirituality In Christian Art 4.1) N/A	
5. 5. Spirituality In Oriental Art 5.1) N/A	
6. 6. Spirituality In Islamic Art 6.1) N/A	
7. 7. Spirituality In Modern Art 7.1) N/A	
8. 8. Spirituality In Malay Art 8.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	Assignment 2	30%	CLO2
	Presentation	Final Presentation	40%	CLO3

Reading List	<p>Recommended Text</p> <ul style="list-style-type: none"> • D'Alleva, A. 2012, <i>Methods and Theories of Art History, Second Edition</i>, Laurence King Publishing Ltd, • Igor Zabel 2012, <i>Contemporary Art Theory</i>, JRP/Ringier • Zoya Kocur & Simon Leung, 2012, <i>Theory in Contemporary Art Since 1985</i>, John Wiley & Sons • Heinrich Wofflin 2015, <i>Principles of Art History</i>, Getty Research Institute • Penny Huntsman 2015, <i>Thinking About Art: A Thematic Guide to Art History</i>, Wiley Blackwell • Harrison, C., & Wood, P. 2002, <i>Art in Theory 1900 - 2000: An Anthology of Changing Ideas</i>, Blackwell Publishing • Freeland, C. 2003, <i>Art Theory: A Very Short Introduction</i>, Oxford University Press • Chipp, H. B. 1996, <i>A Source Book by Artists and Critics</i>, University of California Press • Osbourne, R., Sturgis, D., & Turner, N., <i>Art Theory for Beginners</i> • Williams, R. 2009, <i>Art Theory, An Historical Introduction</i>, Blackwell Publishing • Hopkins, D. 2000, <i>After Modern Art (1945 - 2000)</i>, Oxford University Press • Smith, P., & Wilde, C. 2008, <i>A Companion to Art Theory (Blackwell Companions in Cultural Studies)</i>, Blackwell Publishing
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources