



## UNIVERSITI TEKNOLOGI MARA

### VCS407: MALAY ART AND CRAFT

<b>Course Name (English)</b>	MALAY ART AND CRAFT <b>APPROVED</b>
<b>Course Code</b>	VCS407
<b>MQF Credit</b>	3
<b>Course Description</b>	History has proven that the local art and crafts are not only reflects fine craftsmanship but the success of their creators in capturing the local aesthetics essence. This course objectively introduces students to the simple world of the Malay traditional art and craft that was once being exercised with awareness towards nature that embodies the society way of life. For the Malays, Islam plays an overriding factor with deep sense of value for creativity and resourcefulness. Thus, the art and crafts of the traditional Malay have inspired many through the expression, devotion, spirit and intellectuality.
<b>Transferable Skills</b>	Gather, interpret and analyse information. Write clearly and concisely in the written assignment. Speak clearly and dynamically in the final presentation. Work effectively in a group or team to achieve goals.
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation
<b>CLO</b>	CLO1 Define the Malay art and crafts as an invaluable part of Malaysian heritage CLO2 Explain the traditional Malay functions to the society through practically of the art and craft works CLO3 Analyze the essence of the craftsmanship and the beauty of Malay art and craft
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to Malay Art &amp; Craft</b> 1.1) a. An Introduction to Malay Art & Craft 1.2) b. Concepts of Malay Art and Craft	
<b>2. 2. Influences on Art and Craft. A Historical perspectives</b> 2.1) N/A	
<b>3. 3. Malay World View</b> 3.1) a. Islamic Design Principles and Motifs	
<b>4. 4. Traditional Craft: Form and Function</b> 4.1) N/A	
<b>5. 5. Pottery and Earthen Ware</b> 5.1) N/A	
<b>6. 6. Woodcraft and carving</b> 6.1) a. Traditional Wooden Architecture 6.2) b. Palaces and Malay House 6.3) c. Malay utensil (kukuran) 6.4) d. Mimbar	
<b>7. 7. Malay Woven Cloth</b> 7.1) a. Craft based on textile 7.2) b. Batik 7.3) c. Songket 7.4) d. Tekat 7.5) e. Telepuk	

**8. 8. The design of a Metal Ware**

- 8.1) a. Pending
- 8.2) b. Keronang
- 8.3) c. Cucuk Sanggul

**9. 9. Plaiting and Basketware**

- 9.1) N/A

**10. 10. Malay Traditional Games**

- 10.1) a. Wau
- 10.2) b. Gasing

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Assignment	n/a	40%	CLO3

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Abu Talib Ahmad 2014, <i>'Museums, History and Culture in Malaysia'</i>, NUS Press</li> <li>• Abdul Halim Nasir 1986, <i>'Ukiran Kayu Melayu Tradisi'</i>, Dewan Bahasa dan Pustaka</li> <li>• Arba'iyah Ab. Aziz 2018, <i>'Simbolisma Dalam Motif Songket Melayu Terengganu'</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Arney, S, 1987 1987, <i>'Malaysian Batik: Crating New Traditions'</i>, Malaysian Handicraft Development Corporation Tuttle</li> <li>• Farish Noor, ?Eddin Khoo 2012, <i>Spirit of Wood: The Art of Malay Woodcarving</i>, Tuttle</li> <li>• Mubin Sheppard 2011, <i>'Malay arts and crafts'</i>, Malaysian Branch of the Royal Asiatic Society Kuala Lumpur</li> <li>• Rahmah Bujang 2008, <i>'Kesenian Melayu'</i>, Akademi Pengajian Melayu</li> <li>• Siti Zainon Ismail 1997, <i>'The traditional Malay handicraft design'</i>, Dewan Bahasa dan Pustaka</li> <li>• Syed Ahmad Jamal 2007, <i>'Crafts and the Visual Arts'</i>, Archipelago Press</li> <li>• Syed Ahmad Jamal 1992, <i>'Rupa dan Jiwa'</i>, Dewan Bahasa dan Pustaka</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources