



## UNIVERSITI TEKNOLOGI MARA

### VCS403: ART AND SPIRITUALITY

<b>Course Name (English)</b>	ART AND SPIRITUALITY <b>APPROVED</b>
<b>Course Code</b>	VCS403
<b>MQF Credit</b>	2
<b>Course Description</b>	The course is to introduce students to the new and expanding field of academic study, providing an adequate grounding in its historical, theological, and philosophical aspects. The course is designed to enable students to develop an understanding of the fundamental characteristics which define esoteric spirituality (correspondences, living nature, intermediaries and hierarchies, transmutation of the soul). This spirituality often manifests as a form of religious experience while offering a perspective upon the individual soul in the context of nature and the universe. Secondly, to gain insight into the social, religious and philosophical changes, which are conducive to the development of esotericism.
<b>Transferable Skills</b>	At the end of the course, students should be able to: 1. Conduct formal and contextual appreciation of spiritual art 2. Analyse different spiritual approaches in western and eastern art 3. Use the individual and group diversity in building respect for social diversity
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Discussion, Presentation
<b>CLO</b>	CLO1 Apply appreciation on the broad scope and common features of spirituality CLO2 Analyze subjects that are spiritually subtle, theologically complex and intellectually demanding. CLO3 Use the individual and group diversity in building respect for social diversity
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Art And Spirituality</b> 1.1) n/a	
<b>2. Spirituality In Prehistoric Art</b> 2.1) n/a	
<b>3. Spirituality In Classical Art</b> 3.1) n/a	
<b>4. Spirituality In Modern Art</b> 4.1) n/a	
<b>5. Spirituality In Oriental Art</b> 5.1) n/a	
<b>6. Spirituality In Islamic Art</b> 6.1) n/a	
<b>7. Spirituality In Malay Art</b> 7.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	20%	CLO2
	Assignment	Assignment 2	20%	CLO3

Reading List	Recommended Text	Eversole, F 2009, <i>Art and Spiritual Transformation</i> , Inner Traditions Rochester
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Benton, J. 2012, <i>Arts and Culture: An Introduction to the Humanities</i>, Prentice Hall Boston</li> <li>• Hopkins, D. 2000, <i>After Modern Art (1945 - 2000)</i>, Oxford University Press USA</li> <li>• Smith, P., &amp; Wilde, C. 2008, <i>A Companion to Art Theory (Blackwell Companions in Cultural Studies)</i>, Blackwell Publishing</li> <li>• D'Alleva, A 2005, <i>Methods and Theories of Art History</i>, Laurence King Publishing Ltd United Kingdom</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	