



UNIVERSITI TEKNOLOGI MARA

VCS400: INTRODUCTION TO THEORY OF ART

Course Name (English)	INTRODUCTION TO THEORY OF ART APPROVED
Course Code	VCS400
MQF Credit	2
Course Description	The Theory of Art involves the study of visual culture and, in particular the art images and objects. This encourages students to broaden their perspectives and to challenge established perceptions and views. The Theory of Art will build a foundation the capacity for lifelong learning and enable to keep abreast of a changing world. It gives students a breadth of knowledge and make them aware of the wider understanding about art. The visual art theory can be considered as a vehicle for debate and critical discourse and improve the students scope of analyzing art.
Transferable Skills	At the end of the course, students should be able to: 1. Develop high competency levels in oral and written communications skills 2. Interpret theory of art in lateral terms and from a range of perspectives
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 Develop high competency levels in oral and written communications skills CLO2 Interpret theory of art in lateral terms and from a range of perspectives CLO3 To identify stylistic development on theory of art
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Theory of Art 1.1) n/a	
2. Antiquity and the Middle Ages 2.1) n/a	
3. Continue to Antiquity and the Middle Ages 3.1) n/a	
4. The Early Modern Period 1330 - 1550's 4.1) n/a	
5. The Enlightenment Age 5.1) n/a	
6. The Nineteen Century 6.1) n/a	
7. The Early Twentieth Century 7.1) n/a	
8. Post Modernism 1960 - 1980's 8.1) n/a	
9. Contemporary Art (Post - Modern) 1990's Until Today 9.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Test	Test 2	20%	CLO3
	Test	Test 1	20%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • D' Alleva, A. 2005, <i>Methods and Theories of Art History</i>, Laurence King Publishing Ltd United Kingdom • Harrison, C., & Wood, P. 2002, <i>Art in Theory 1900 - 2000: An Anthology of Changing Ideas</i>, Blackwell Publishing • Freeland, C. 2003, <i>Art Theory: A Very Short Introduction</i>, Oxford University Press Oxford, New York • Chipp, H. B. 1996, <i>A Source Book by Artists and Critics</i>, University of California Press Berkeley, Los Angeles and London • Osbourne, R., Sturgis, D., & Turner, N., <i>Art Theory for Beginners</i> • Williams, R 2003, <i>Art Theory, An Historical Introduction</i>, Blackwell Publishing United Kingdom • Hopkins, D. 2000, <i>After Modern Art (1945 - 2000)</i>, Oxford University Press USA • Smith, P., & Wilde, C. 2008, <i>A Companion to Art Theory (Blackwell Companions in Cultural Studies)</i>, Blackwell Publishing

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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