

UNIVERSITI TEKNOLOGI MARA

**A STUDY
OF ISLAMIC CALLIGRAPHY
IN MALACCA MOSQUE**

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ABSTRACT

Mosque is a special and proper place of worship such as prayer and 'Ikhtikaf' contemplation for Muslims. The building is also served as a cultural centre, transactions and developments as well as the centre of Islamic propagation activities of Muslims. A mosque does not have fixed architectural design to be followed, but depends on the culture of the local Islamic community. The research is done to study the calligraphy art in five from 56 heritage mosque in Malacca. The objective of the research is to recognize the types of calligraphy, analyze the form, techniques and tools, as well as to discovered the content and meaning behind the text of calligraphy found in the five Malacca's heritage mosque. Qualitative approach used was the observation method that focuses on the internal parts of the prayer area of the mosque, the mihrab, minbar, minaret, portico and entrance. Besides that, the reference methods were implemented to support the studied data. Overall, the use of nasakh calligraphy writing is the most widely applied in these mosques. The study also found that geometric shapes were chosen by the mosques to decorate the rooms. Calligraphy writings were mostly carved on the surface of the wood and then painted with golden color. Every mosque has calligraphy writings which brings its own purposes. The calligraphic writings led to the devotion to the Creator while delivering a message to the people to always obey the teachings of Islam and obedience to the commands of Allah S.W.T. The findings showed that the use of calligraphy writings found in the heritage mosques were easy to read and the quoted passages are not arbitrary sentences. These verses are the chosen found in the Quran. In conclusion as human beings on this earth should always do good deeds and leave the things that are forbidden by Allah S.W.T. It is hope that with the research done in producing this thesis can serve as a guidance to all, especially the Ministry of Education, Faculty of Art and Design and schools.

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