



Playing
with Words

VOICE

of the

SOUL

Volume II

ANTHOLOGY OF POEMS



اَبُو سَيِّدِي رَسِيْلِي رَسِيْلِي رَسِيْلِي رَسِيْلِي رَسِيْلِي
UNIVERSITI
TEKNOLOGI
MARA

Compilation of Poems :
Universiti Teknologi MARA Kedah Branch



الجامعة
UNIVERSITI
TEKNOLOGI
MARA

Playing,
with Words



ANTHOLOGY OF POEMS

**Compilation of Poems:
Universiti Teknologi MARA Kedah Branch**

**PLAYING WITH WORDS :
VOICE OF THE SOUL VOLUME II ANTHOLOGY OF POEMS**

Language Editors : Sharina Saad (Chief Editor)
Nor Asni Syahriza Abu Hassan (Managing Editor)
Syarifah Syakila Syed Shaharuddin (Secretary)
Rafidah Amat (Technical)
Jacqueline Chuah Bee Peng (Editor)
Bawani Selvaraj (Editor)
Samsiah Bidin (Editor)
Alia Nabella Fateha binti Zolkifli (Editor)
Mia Emily Abd Rahim (Editor)
PM Dr Angeline Ranjethamoney Vijayarajoo (Editor)
Shahriza Ilyana Ramli (Editor BM)

Cover Design : Dr Shafilla Subri

Layout : Syahrini Shawalludin
Nurul Atikah Adnan

Certificate/ Logo : Dr Shafilla Subri

ISBN : 978-967-2948-49-0

Copyright@2023 is held by the owners/authors. These poems are published in their original version without editing the content. However, language editing and proofreading have been conducted by the editorial team with permission from the authors.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the faculty, or the university.

Language Editors : Sharina Saad (Chief Editor)
Nor Asni Syahriza Abu Hassan (Managing Editor)
Sharifah Syakila Syed Shaharuddin (Secretary)
Rafidah Amat (Technical)
Jacqueline Chuah Bee Peng (Editor)
Bawani Selvaraj (Editor)
Samsiah Bidin (Editor)
Alia Nabella Fateha binti Zolkifli (Editor)
Mia Emily Abd Rahim (Editor)
PM Dr Angeline Ranjethamoney Vijayarajoo (Editor)
Shahriza Ilyana Ramli (Editor BM)

Cover Design/ Layout/Illustration : Dr Shafilla Subri
Syahrini Shawalludin
Nor Atikah Adnan

ISBN 978-967-2948-49-0

Published By : Universiti Teknologi MARA
Kedah Branch
Sungai Petani Campus
08400 Merbok
Kedah
Malaysia

Printed By : Perpustakaan Sultan Badlishah
Universiti Teknologi Mara Kedah Branch
Sungai Petani Campus
08400 Merbok
Kedah

TABLE of CONTENT

Foreword	i
Preface	ii
Acknowledgement	iii
Theme: Education	1 - 14
Theme: Emotion	15 - 39
Theme: Experience	40 - 61
Theme: Family	62 - 83
Theme: Life	84 - 134
Theme: Love	135 - 162
Theme: Nature	163 - 177
Theme: Personal Likings/Hobbies	178 - 183
Theme: Poem in Malay Language	184 - 233
Theme: Religion/Spirituality	234 - 246
Theme: Value	247 - 262



Editorial Board

Playing With Words:
VOICE OF THE SOUL VOLUME II ANTHOLOGY OF POEMS



Prof. Dr. Rozhima Haji Said
Patron



Assoc. Prof. Dr. Kamarudin Othman
Advisor I



Azlan Abdul Rahmal
Advisor II



Sharila Saad
Chief Editor



Jaqueline Chuah Bee Peiy
Editor (English)



Bawali Selvaraj
Editor (English)



Nor Azli Syahriza Abu Hassan
Managing Editor



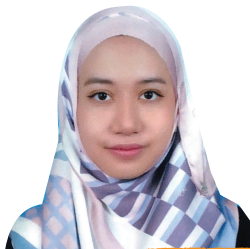
Alia Nabella Fatcha binti Zulkifle
Editor (English)



Mia Emily Abd Rahim
Editor (English)



Syahrila Shahrulddin
Layout



Sharifah Syakila Syed Shaharuddin
Secretary



Saangiah Bidul
Editor (English)



Pn. Dr. Arjalisia Ravigathanaraj Vignarajah
Editor (English)



Nurul Atikah Adnan
Layout



Rafidah Amat
Technical



Shahriza Iyana Ramli
Editor (Melayu)



Dr. Shafilla Subri
**Cover Design /
Certificate / Logo**

FORE WORD

Azlan Abdul Rahman
Head of Akademi Pengajian Bahasa
UiTM Kedah Branch



It has been my utmost pleasure to announce the second publication of a poetry book initiated and hosted by Akademi Pengajian Bahasa (APB), Universiti Teknologi MARA (UiTM) Kedah Branch. I am proud to say that the second poetry webinar entitled Playing with words has resulted in the publication of Playing With Words: Voice of The Soul Volume II Anthology of Poems. As the head of department, I will always support initiatives like this one and will be looking forward to the coming editions of more creative writing books in the future.

The poetry in this anthology are original and well-crafted and I would recommend you to read the poems from various themes and genres the book offer. Poetry is the only form of writing that touches primarily on the emotional spectrum of human experience, rather than communicating via mental constructs. It enables the writer to share her emotional message directly with the reader, without having to rely on the intermediary form of an intellectual argument or a story.

👉 Thank you all of you who have contributed your poems in the second edition of this poetry book. 👉

This is the real art of sharing a book of poems from one creative mind to another. Congratulations to the editorial team and to all contributors.



PRE FACE

Puan Sharifa Birtti Saad
Chief Editor

It is our pleasure to announce the new edition of the poetry book called *Playing With Words: Voice of The Soul Volume II Anthology of Poems* which was originated from a webinar series entitled *Playing With Words: Voice of The Soul Volume II* organized and hosted by Academy of Language Studies and ILD Universiti Teknologi Mara, Kedah Branch early this year. The major purpose of the workshop is to guide writers to write creative poetry for publication. Poetry writing is an excellent practice for strengthening one's writing skills. Through poetry writing, we gain command of language, cultivate a robust vocabulary, master literary devices, and learn to work in imagery. And that's just a small sampling of how poetry improves basic writing skills. Moreover, poetry writing has long been hailed as a deeply therapeutic practice. It imparts a broad range of emotional and intellectual benefits that are useful to personal growth, whether we're working on self-improvement, emotional or psychological coping and healing, developing relationships, and even furthering our careers. Poetry writing and reading is indeed a therapeutic platform because it is both healing and transformative because it allows you to voice out your inner feelings.

Alhamdulillah, we received a tremendous response from the participants, and we extended the invitation to interested lecturers from various campuses all over Malaysia. I am proud to announce that in the anthology we managed to publish 203 poems which were contributed by 156 lecturers and academicians from UiTM and other higher learning institutions. This is in fact the largest collection of poems compiled in one anthology.

The themes include education, emotions, experience, family, life, values, love, nature, patriotism, hobby and religion all written in English language. We have also embarked into publishing 30 poems written in Bahasa Melayu. The poems reflect the poets' inner voices and their own perception on certain issues in life and their environment. It is hoped that readers of this book would benefit personally and professionally. As the chief editor, I observed improvements in the poems published in the anthology where poets have successfully put emphasis on symbolism, metaphor, and imagery.

Finally, this book could not have come into reality without a great deal of assistance and encouragement from many sources. We must acknowledge the great efforts of the contributors of the poems who have penned down their creative juices and diligently wrote their masterpieces. Our hope is that they will continue to write poems in the future because because poetry allows people to express concepts in unique and resonant ways that sometimes survive and continue to inspire readers for thousands of years.

Acknowledgement

Sharifa Bivti Saad
Chief Editor

Inspired by the words from my favourite author Emily Dickinson,
If I read a book and it makes my whole body so cold no fire can ever warm me,
I know that is poetry. – **Emily Dickinson**

From the quote we know how powerful the diction in poetry is. Diction is important part of writing and understanding poetry because each story helps create the poem tone, mood, and all the poetic literary devices. Each word helps the poet to express her train of thoughts to create her story. Poetry writing has given us the opportunity to play with words innovatively and intelligently.

In Robert Frost's words - "Poetry is when emotion has found its thought, and thought has found words"

I would like to personally thank the Rector of UiTM, the Deputy Rector of Academic Affairs, Head of Academy of Language Studies, for the utmost support and to the diligent editorial team for the effort and dedication to the publication of the second edition of the poetry book. My heartfelt gratitude goes to each one of you who has contributed your poems. Keep up the good work and keep writing poems.

Playing With Words : Voice of The Soul Volume II Anthology of Poems is published today because of you. Congratulations and Thank You everyone.

 **When in grief, play with words,**
When in trouble play with words. 

Sharifa Bivti Saad

Poem in Malay Language



Perwira Sejati

by Sharir Aizat Kamaruddin

Gagah cemara merendang lalang,
lalang harmoni bersama cempaka;
kibar bendera Jalur Gemilang,
gemilang madani jiwa merdeka.

Cempaka bukan merampas bintang,
bintang angkasa atas cemara;
lagu kebangsaan bernyanyi lantang,
melantang rasa cinta negara.

Cemara berduka akan ditebas,
tidak berwajah seperti cempaka;
laung Merdeka simbolik bebas,
bebas dijajah insan derhaka.

Cempaka merah meliputi cemara,
cemara mati di pentas duniawi;
mengingat sejarah rebahnya perwira,
perwira sejati pertahan pertiwi.

Duniawi hanya bersifat sementara,
jatuhnya cemara diganti cempaka;
jangan terpedaya wahai perwira,
ayuh! MARA pertahan pusaka.



Translation

A True Warrior

by Sharir Aizat Kamaruddin

The gallant cypress overshadows the weeds,
harmonious weed with *Magnolia champaca*;
fly the flag of the *Jalur Gemilang*,
civil glory of the independent soul.

Magnolia champaca does not steal the stars,
celestial star above fir;
sing the national anthem loudly,
express the love of the country.

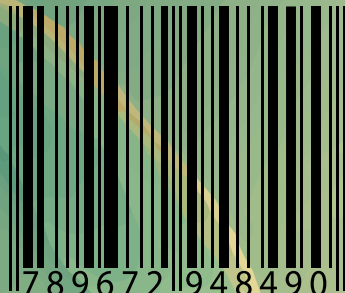
The mourning fir will be cut down,
faceless like *Magnolia champaca*;
scream *Merdeka* symbolic of freedom,
free from the colonization of rebellious people.

Red *Champaca magnolia* covers the spruce,
cypress dies on the earthly stage;
remembering the history of the fall of the warrior,
true heroes of national defense.

Worldliness is only temporary,
the fall of fir replaced *Magnolia champaca*;
do not be deceived, O warrior,
let's advance to protect the inheritance.



ISBN 978-967-2948-49-0



9 789672 948490

Playing
with Words



ANTHOLOGY OF POEMS



UNIVERSITI
TEKNOLOGI
MARA