



UNIVERSITI TEKNOLOGI MARA

CMP543: STRATEGIC COMMUNICATION MANAGEMENT

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| Course Name (English) | STRATEGIC COMMUNICATION MANAGEMENT APPROVED |
| Course Code | CMP543 |
| MQF Credit | 4 |
| Course Description | This course intends to expose students on the strategic management of communication foundations in privation corporations, NGOs and government organisations. It focuses on all vital elements in composing the effective communication strategies to achieve organisational goals. Students will also be taught on how organisations sustain their competitive advantage, remain relevant and overcome obstacles via the roles of communication strategists. |
| Transferable Skills | Communication skills, event management, design strategic communication plan |
| Teaching Methodologies | Lectures, Simulation Activity, Discussion, Presentation, Small Group Sessions , Supervision |
| CLO | <p>CLO1 To analyse and apply fundamental theories of the Strategic Communication Management</p> <p>CLO2 To design the Strategic Communication Plan</p> <p>CLO3 To explain the importance of Strategic Management in managing organisational communication</p> <p>CLO4 To display organisational obstacles, challenges and be able to recommend solutions</p> |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| <p>1. Strategic Management</p> <p>1.1) Defining Strategic Management</p> <p>1.2) The Importance of Strategic Management</p> <p>1.3) Strategic Management Process</p> <p>1.4) SWOT analysis</p> <p>1.5) Assessing the Mission of an Organisation</p> | |
| <p>2. The Strategic Development Process</p> <p>2.1) Strategic Leadership</p> <p>2.2) Problems with Planned Strategies</p> <p>2.3) Types of Strategies</p> <p>2.4) Types of Corporate Strategies</p> | |
| <p>3. Environmental Scanning</p> <p>3.1) Identifying Environmental Scanning</p> <p>3.2) The Internal and External Environment</p> | |
| <p>4. Corporate Creativity</p> <p>4.1) Defining Creativity</p> <p>4.2) Elements in Developing Creativity</p> <p>4.3) Defining Innovation</p> <p>4.4) The Innovation Lifecycle</p> <p>4.5) Connecting Brands, Creativity and Innovation</p> | |
| <p>5. Competitive Advantage</p> <p>5.1) Recognizing a Firm's Intellectual Assets</p> <p>5.2) The K-Economy</p> <p>5.3) Attracting Human Capital</p> <p>5.4) Developing Human Capital</p> <p>5.5) Retaining Human Capital</p> | |

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| 6. The Art of Negotiation 6.1) Defining Negotiation 6.2) Types in Negotiation 6.3) Key Principles of Negotiation 6.4) Negotiating Among Cultures |
| 7. Emergency Strategic Communication Management 7.1) Defining Crisis Communication 7.2) Issue Lifecycle 7.3) Keeping Employees Informed 7.4) Crisis Prevention Team 7.5) Media Management |
| 8. Organisation Dynamic 8.1) Organisational Citizenship 8.2) Group Dynamics 8.3) Advantages of Positive Team Dynamics 8.4) High Performance Work Attitudes |
| 9. Integrated Marketing Communication 9.1) What is IMC? 9.2) The Communications Mix 9.3) IMC Communication Tool 9.4) Publicity |
| 10. Organisational Change 10.1) Defining Organisational Change 10.2) Forces of Change 10.3) Guidelines for Effective Change 10.4) Resistance to Change |
| 11. Individual Assignment 11.1) Assignment |
| 12. Midterm test 12.1) Test (to be conducted in class) |
| 13. Final Project: Event 13.1) Organisation and management of event |
| 14. Final test 14.1) Test (to be conducted in class) |

| Assessment Breakdown | % |
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| Continuous Assessment | 60.00% |
| Final Assessment | 40.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
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| | Group Project | Students are required to organise and manage an event which is normally held before the end of the semester. | 30% | CLO1 , CLO2 , CLO3 , CLO4 |
| | Individual Project | Students are required to complete their individual assignment in class. | 10% | CLO1 , CLO2 , CLO3 |
| | Test | Students are required to complete their midterm test which is often conducted during the middle of the semester. | 20% | CLO1 , CLO2 |

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| Reading List | Reference Book Resources | <ul style="list-style-type: none"> • Argenti, P. A. 2007, <i>Corporate Communication</i>, 4 Ed., McGraw-Hill New York • Caywood,C. 1997, <i>The Handbook of Strategic Public Relations &</i>, McGraw-Hill New York • Masterman, G. & Wood, E.H. 2004, <i>Innovative Marketing Communications: Strategies for the events industry</i>, Routledge New York • Ferguson, S. D. 1999, <i>Communication Planning - An Integrated Approach</i>, Sage Publications New York |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |