



**UNIVERSITI TEKNOLOGI MARA**

**PCT332: MINOR PROJECT (DOCUMENTARY OR ART PHOTOGRAPHY)**

<b>Course Name (English)</b>	MINOR PROJECT (DOCUMENTARY OR ART PHOTOGRAPHY) <b>APPROVED</b>
<b>Course Code</b>	PCT332
<b>MQF Credit</b>	4
<b>Course Description</b>	Students will be evaluated on knowledge and skill ability level of the students and prepare a portfolio before the Diploma Photography confer to the student. Students are requires to complete the project that had been fixed in accordance with field that is fixed. End of this course student are required to provide one complete and detailed report from initial process namely concept and idea, research assignment source and implementation.
<b>Transferable Skills</b>	Students will be evaluated on knowledge and skill ability on documentary photography or art photography.
<b>Teaching Methodologies</b>	Lectures, Practical Classes, Tutorial, Presentation
<b>CLO</b>	<p>CLO1 Apply all knowledge, skill and experience achieved by doing assignment comprehensively and integrated. (C3)</p> <p>CLO2 Student can demonstrate through the experience of the actual working environment and entrepreneurial by doing assignment base on quality and best standard. (P4)</p> <p>CLO3 Complete portfolio provision for preparation students interested to involve in any field will participate later. (A3)</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Visualization and form in documentary/art photography</b> 1.1) Decide theme 1.2) Concept	
<b>2. Visualization and form in documentary/art photography</b> 2.1) Ideas 2.2) Proposal papers	
<b>3. Concept Development after justify a topic</b> 3.1) Subject	
<b>4. Concept Development after justify a topic</b> 4.1) Documentary : Strategies and Project Planning(Location, Time, Date, Information & Contact) 4.2) Art Photography : Subject, Method & Technical application (Solar, Pasteurization, Bas Relief etc.) 4.3) Progress Work I (20%)	
<b>5. Research Development and technical process</b> 5.1) Visual survey	
<b>6. Research Development and technical process</b> 6.1) Study on subject and topic 6.2) Technical approach and process	
<b>7. Idea development</b> 7.1) Idea development	
<b>8. Content of Study in student artwork</b> 8.1) Documentary - (Theme & Large vs Small) 8.2) Art Photography - (Imaginative) 8.3) Progress Work II (20%)	

<b>9. Content of Study in student artwork</b> 9.1) Documentary - (Narrative flow, Caption & Visual variety) 9.2) Art Photography - (Aesthetic value & Intellectual content)
<b>10. Developing portfolio</b> 10.1) Finalizing project work for final presentation
<b>11. Developing portfolio</b> 11.1) Preview and development
<b>12. Critique session</b> 12.1) Critique session
<b>13. Assessment</b> 13.1) Presentation of all assignment. 13.2) Technical efficiency 13.3) Progress Work III (20%)
<b>14. Final Discussion and Work Preparations</b> 14.1) Preparing for work submission 14.2) Mounting and framing 14.3) Displaying artwork method 14.4) Final Work Submission (40%) – All assignments must be submitted before examination week starts.

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to produce a minimum of 8 artwork (2 series) based on genre Documentary/Art Photography. Students should print the artworks in quality photo paper, size 16R with frame.	40%	CLO3
Individual Project	Progress work I : Student are required to do a research and proposal on their chosen topic.	20%	CLO1	
Individual Project	Progress work II	20%	CLO2	
Individual Project	Progress work III	20%	CLO3	

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Anna Fox 2012, <i>Behind The Image: Research in Photography</i>, AVA Publishing SA United Kingdom,</li> <li>• Evening 2008, <i>Adobe PhotoshopCS4 for Photographers: A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC</i>, Focal Press Massachusetts</li> <li>• Ian Jeffrey 2008, <i>How to Read a Photograph; Understanding, Interpreting and Enjoying the Great Photographers</i>, Thames and Hudson United Kingdom</li> <li>• Kenneth Kobre, <i>Photojournalism : The Professionals' Approach</i>, Sixth Ed., Focal Press Massachusetts Massachusetts</li> <li>• Gerhard Roszbach 2012, <i>The Art of Photography: An Approach to Personal Expression</i>, Rooky Nook Inc</li> <li>• Hope, Terry 2003, <i>Fine art photography: creating beautiful images for sale and display</i>, Roto Vision Mies, Switzerland: RotoVision</li> <li>• McDarrah, Gloria S 1999, <i>The photography encyclopedia</i>, Schirmer New York</li> <li>• W P Strickland 2009, <i>The Fine Arts Photography</i>, Humanities Text Initiative University of Michigan</li> <li>• Tony Sweet 2011, <i>Fine Art Photography High Dynamic Range: Realism, Superrealism, and Image Optimization for Serious Novices to Advanced</i>, Stackpole books</li> <li>• Gerhard Roszbach 2012, <i>The Art of Photography: An Approach to Personal Expression</i>, Rooky Nook Inc</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources