



## UNIVERSITI TEKNOLOGI MARA

### BEL472: LANGUAGE APPRECIATION

<b>Course Name (English)</b>	LANGUAGE APPRECIATION <b>APPROVED</b>
<b>Course Code</b>	BEL472
<b>MQF Credit</b>	2
<b>Course Description</b>	This is a course for students to develop the strategies and skills necessary for effective language appreciation of literary texts (poems, short stories and plays) and to develop their appreciation for these texts. Course work focuses on the reading, understanding and appreciation of texts which use language creatively. Students are taught to appreciate, discuss, and orally present their understanding of poetry, short story and drama.
<b>Transferable Skills</b>	Generic Transferable Skills (Applicable to all ELC/EWC codes) Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts. Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability. Demonstrate ability to communicate clearly and confidently, and listen critically. Demonstrate ability to socialize with people from different walks of life. Demonstrate enthusiasm, leadership and the ability to positively influence others. Demonstrate maturity of thoughts when responding to multiple inputs and contexts.
<b>Teaching Methodologies</b>	Lectures, Reading Into Writing Task, Reading Activity, Discussion
<b>CLO</b>	CLO1 1. Appreciate literary works in English. CLO2 2. Enhance language proficiency through literature. CLO3 3. Respond confidently to literary works in English. CLO4 4. Deliver effective presentations on literary works.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Poetry: Understand and appreciate poetry</b> 1.1) Understand, appreciate, discuss and critique on a selection of poems from various poets.	
<b>2. Introduction to short stories</b> 2.1) Discuss, appreciate and understand a selection of short stories.	
<b>3. Introduction to Drama</b> 3.1) Discuss, appreciate and understand a chosen drama - themes, characters, plots.	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Attendance	Attendance and Assignments	10%	CLO1 , CLO2 , CLO3 , CLO4
	Presentation	Presentation on a poem of student's own choice.	20%	CLO1 , CLO2 , CLO3 , CLO4
	Writing Test	Short Stories (Short questions)	30%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Saki, <i>The Storyteller</i></li> <li>• Rabindranath Tagore, <i>Once There was a King</i></li> <li>• William Shakespeare, <i>The Merchant of Venice</i></li> <li>• Sylvia Plath, <i>Mad Girl's Love Song</i></li> <li>• Walt Whitman, <i>O Captian! My Captain!</i></li> <li>• Maya Angelou, <i>Still I Rise</i></li> <li>• Amy Tan, <i>Two Kinds</i></li> <li>• James Thurber, <i>The Secret Life of Walter Mitty</i></li> <li>• John Keats, <i>La Belle Dame sans Merci</i></li> <li>• William Wordsworth, <i>The Daffodils</i></li> <li>• Edgar Allan Poe, <i>A Dream Within A Dream</i></li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Kennedy, X.j. 1987, <i>Literature: An Introduction to Fiction, Poetry</i>, London: Scott, Foresman and Company.</li> <li>• Abram, M.H 1999, <i>A Glossary of Literary Terms</i>, Fort Worth: Harcourt Brace College Publishers</li> <li>• Martin, A and R.Hill. 1995, <i>Modern Plays</i>, Hertfordshire: Prentice Hall International</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	