



**UNIVERSITI TEKNOLOGI MARA**  
**BAP511: ARABIC COMMUNICATION SKILLS THROUGH DRAMA**

<b>Course Name (English)</b>	ARABIC COMMUNICATION SKILLS THROUGH DRAMA <b>APPROVED</b>
<b>Course Code</b>	BAP511
<b>MQF Credit</b>	3
<b>Course Description</b>	Kursus ini bertujuan melengkapkan pelajar dengan kemahiran komunikasi Bahasa Arab (lisan dan bertulis) melalui aktiviti drama. Ia turut bertujuan untuk meningkatkan keyakinan dan daya kreativiti dan imaginasi pelajar dalam berkomunikasi. Pelajar terlebih dahulu akan didedahkan dengan asas teori tentang teknik drama dan komunikasi. Ia kemudian akan diikuti dengan siri latihan melalui aktiviti persembahan drama secara praktikal.
<b>Transferable Skills</b>	communications skills
<b>Teaching Methodologies</b>	Lectures, Simulation Activity, Role Play, Performance
<b>CLO</b>	CLO1 Demonstrate confidence in Arabic pronunciation and intonation to engage in drama performances (P3) CLO2 Demonstrate skills in writing drama script accurately and creatively. (A3) CLO3 Demonstrate teamwork by building good relationships with team members to produce drama (A4)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introductory course and Drama Definition</b> 1.1) N/A	
<b>2. Drama and Elements</b> 2.1) N/A	
<b>3. Theory and practice of script writing</b> 3.1) N/A	
<b>4. Drama Activity 1 (Picture-based plays)</b> 4.1) N/A	
<b>5. Drama Activity 2 (Role play and adaptation of Arab drama)</b> 5.1) N/A	
<b>6. Drama activity 3 (Poetry-based play), sharing slots (FITA)</b> 6.1) N/A	
<b>7. Drama Activity 4 (Song-based plays)</b> 7.1) N/A	
<b>8. Drama Activity 5 (Monologue 1 / Pantomim / script writing)</b> 8.1) N/A	
<b>9. Final Drama practice (script preparation)</b> 9.1) N/A	
<b>10. Final Drama practice (setting and practicing)</b> 10.1) N/A	
<b>11. Final Drama Rehearsal</b> 11.1) N/A	
<b>12. Drama Project (60%) competition</b> 12.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO1
	Final Project	drama competitions	60%	CLO3
	Presentation	write the script of drama	20%	CLO2

<b>Reading List</b>	This Course does not have any book resources
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<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	<ul style="list-style-type: none"> <li>• n/a Jagadale. 2014, <i>Communication in Drama: A pragmatic Approach.</i> , Patridge Publishing,India, Patridge Publishing,India</li> <li>• n/a Joe Wistom 2015, <i>Second Language Learning through Drama.</i> , Routledge:USA, USA</li> <li>• n/a Susan Hillyard .( 2015). 2015, <i>English Through Drama: Creative Activities for Inclusive ELT Classes.</i> Cambridge English , Cambridge English, Cambridge</li> <li>• n/a Bridget Kiger Lee, Kathryn Dawson. 2018, <i>Drama-based Pedagogy: Activating Learning Across the Curriculum.</i> , UK Intellect, United Kingdom</li> </ul>
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