



UNIVERSITI TEKNOLOGI MARA

AMT706: GRADUATE SEMINAR

Course Name (English)	GRADUATE SEMINAR APPROVED
Course Code	AMT706
MQF Credit	3
Course Description	This course offers students an ability to enhance their presentation skills, as well as allowing students to think critically on issues pertaining to their related art and design disciplines. Students will organize a mini series of presentations in which they will be exposed to arguments, dialogues, debates and communication on identified issues. Students need to come up with an issue that will include several phases such as researching, developing, resolving, and reflecting of research problem using appropriate research terminologies, process, methodology, and references.
Transferable Skills	<ol style="list-style-type: none">1. The students able to apply the knowledge of research into a real study that uses relevant method approach.2. The students have the capability to present their research idea and justify problems clearly.3. The students managed to critically evaluate research problem and relate to the research settings.4. The students able to manage a research seminar event professionally by involving experts from local and international organisations.
Teaching Methodologies	Lectures, Discussion, Presentation, Small Group Sessions , Self-directed Learning, Journal/Article Critique
CLO	<p>CLO1 1. Analyze, interpret, and evaluate local and global cultural art and design trends, issues, futures, history and management based on approved topic.</p> <p>CLO2 2. Justify a viewpoint through researching, developing, resolving, and reflecting of research problem.</p> <p>CLO3 3. Present an issue using appropriate research methodology that enables students to present their research findings analytically and critically.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Course Introduction 1.1) • Course Information 1.2) • Course Objectives 1.3) • Course Aims	
2. 2. Introduction to the Final Project 2.1) • Theme identification/topic 2.2) • Research Title	
3. 3. What makes research quality 3.1) • Factors that affect quality in research	
4. 4. Identifying Issues for the Final Project - Problem Statement 4.1) • Literature Review 4.2) • Literature Search 4.3) • Identifying search engines	
5. 5. Presentation Skills and Guidelines 5.1) • Identify of audience 5.2) • Preparing a Presentation 5.3) • Presentation Skills	

<p>6. 6. Literature Review 6.1) • Finding related articles 6.2) • Conceptual framework 6.3) • Theoretical framework</p>
<p>7. 7. Research Issue 7.1) • Rationale/Logic of the Study 7.2) • Supported literatures</p>
<p>8. 8. Poster presentation 8.1) • Designing research format in poster presentation 8.2) • What to present in a poster?</p>
<p>9. 9. Poster presentation 9.1) • Preparing information 9.2) • Clarity and informative</p>
<p>10. 10. Writing research abstract 10.1) • Introduction 10.2) • Research Background 10.3) • Research Problem 10.4) • Research Methodology 10.5) • Results 10.6) • Conclusion</p>
<p>11. 11. Research Seminar 11.1) NA</p>
<p>12. 12. Poster Presentation -Final 12.1) NA</p>
<p>13. 13. Research full paper 13.1) • Presenting the research according to the research format 13.2) • References using APA style</p>
<p>14. 14. Research full paper 14.1) • Identifying journals to submit paper 14.2) • Submission guidelines</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 2 (Research Progress & Abstract) Each group need to produce a full research paper based on the issue. They have to align their research issue with supports from the secondary data. Lecturers will conduct a tutorial with each group to discuss on their research progress.	20%	CLO1 , CLO2 , CLO3
	Assignment	Assignment 3 (Poster Presentation) A poster presentation by each group will be conducted during the seminar event. Each group need to produce an A1 size poster inclusive of research title, research background, research issue, research questions, research objectives, literature review, methodology, analysis, findings, conclusion and recommendation.	20%	CLO1 , CLO2 , CLO3
	Assignment	Assignment 1 (Issue Identification) Students need to work on their research topic based on the selected theme. This assignment requires them to identify the issue related to the research topic. Each group need to present their research topic, issue (statement of the problem), literature review and method that they will be used to conduct the study.	20%	CLO1 , CLO2

Reading List	Recommended Text	• Charles Stangor 2014, <i>Research Methods for the Behavioral Sciences</i> , 5th Ed., Cengage Learning
	Reference Book Resources	<ul style="list-style-type: none"> • Daniel F. Chambliss, Russell K. Schutt 2012, <i>Making Sense of the Social World</i>, 4th Ed., Sage Publication • Ranjit Kumar 2005, <i>Research Methodology</i>, 2nd Ed., Pearson Education • John W. Creswell 2009, <i>Research Design</i>, Sage • 2010, <i>Publication Manual [Pub Manual] of the American Psychological (Psych) Association</i>, 6th Ed.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	