



UNIVERSITI TEKNOLOGI MARA

MUP710: APPLICATION OF CREATIVE TECHNOLOGY IN PERFORMANCE

Course Name (English)	APPLICATION OF CREATIVE TECHNOLOGY IN PERFORMANCE APPROVED
Course Code	MUP710
MQF Credit	3
Course Description	no description provided
Transferable Skills	Knowledge of DAW (Digital Audio Workstation) & Digital Song Production skills
CLO	CLO1 Studio Signal Flow Exams (To understand Audio In Production) CLO2 Sound Design Portfolio : To Know how to analyse sound CLO3 Electronic Song Production With DAW : To understand how to produce with software CLO4 Final production & performance with the application of audio technology : To have the knowledge of how to perform with interactive DAW
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Introduction & Outcomes 1.1) N/A	
2. Sound Signal flow and Technology of Various Digital Analogue Workstation 2.1) N/A	
3. Beat Making with Ableton 3.1) N/A	
4. Electronic Music Arrangement 4.1) N/A	
5. Sound Designing 1 5.1) N/A	
6. Sound Designing 2 6.1) N/A	
7. Sound Engineering in the recording studio 7.1) N/A	
8. Instrument Recording with Pro Tools 8.1) N/A	
9. Techniques in Producing Electronic Music with Acoustic Instruments 9.1) N/A	
10. 1st Song Production Project in the studio 10.1) N/A	
11. Techniques in Electronic Music Performance with Acoustic Instruments 11.1) N/A	
12. Basic Mixing 12.1) N/A	
13. Basic Mastering 13.1) N/A	
14. Final Project: 2nd Song Production + Performance 14.1) N/A	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO2
	Assignment	n/a	20%	CLO3
	Presentation	n/a	40%	CLO4
	Quiz	n/a	20%	CLO1
Reading List	Recommended Text	<i>Making Music Creative Strategies for Electronic Music Producers</i>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			