



## UNIVERSITI TEKNOLOGI MARA

### MUP709: APPLIED RESEARCH IN PERFORMANCE

<b>Course Name (English)</b>	APPLIED RESEARCH IN PERFORMANCE <b>APPROVED</b>
<b>Course Code</b>	MUP709
<b>MQF Credit</b>	3
<b>Course Description</b>	Candidates are expected to investigate systematically specific musical topics related to the performance/non-performance issues of works they are studying. Historical research topics on musical period of Baroque and Classical Music; Romantic and early 20th Century Music; Modern Music since 1950; Operas; Orchestra; as well as extra-musical and socio-cultural themes related to issues of performativity are encouraged. The outcome of the course can be an academic paper equivalent to a conference proceeding.
<b>Transferable Skills</b>	Communication (active listening), Dependability (meets deadlines), Organization Teamwork
<b>Teaching Methodologies</b>	Blended Learning, Discussion, Supervision
<b>CLO</b>	CLO1 Apply knowledge of performance issues in different musical practices and traditions. (C2) CLO2 Understand basic research methods relevant to artistic practice. (C2) CLO3 Demonstrate application of research methods in enhancing performance levels. (P4)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to Artistic Research</b> 1.1) N/A	
<b>2. 2. Embodied research in musical practice</b> 2.1) N/A	
<b>3. 3. Embodied research in musical practice II</b> 3.1) N/A	
<b>4. 4. Historical issues in musical practice – Baroque and Classical era</b> 4.1) N/A	
<b>5. 5. Historical issues in musical practice – Romantic and early 20th Century music</b> 5.1) N/A	
<b>6. 6. Historical issues in musical practice – New Music</b> 6.1) N/A	
<b>7. 7. Performance research in solo and chamber works I</b> 7.1) N/A	
<b>8. 8. Performance research in solo and chamber works II</b> 8.1) N/A	
<b>9. 9. Presentation</b> 9.1) N/A	
<b>10. 10. Experimental and contemporary pieces</b> 10.1) N/A	
<b>11. 11. Interdisciplinary artistic practices</b> 11.1) N/A	

<b>12. 12. Sustainable Creativity – new practices and collaborative works I</b> 12.1) N/A
<b>13. 13. Sustainable Creativity – new practices and collaborative works II</b> 13.1) N/A
<b>14. 14. Reflection paper</b> 14.1) N/A

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Final Project	Application of research methods in performance	60%	CLO3
	Presentation	Research methods in artistic practice	20%	CLO2
	Presentation	Presentation on performance issues in different musical practices	20%	CLO1
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Denscombe, M. 2010, <i>The good research guide for small social research projects.</i>, McGraw-Hill House Glasgow</li> <li>• Robson, Colin 1993, <i>Real world research : a resource for social scientists and practitioner-researchers</i>, Blackwell</li> <li>• Jack Fraenkel, Helen Hyun, Norman Wallen 2011, <i>How to Design and Evaluate Research in Education</i>, McGraw-Hill Education [ISBN: 0078097851]</li> <li>• Gary Anderson, Gary J. Anderson, Nancy Arsenault 1998, <i>Fundamentals of Educational Research</i>, Psychology Press [ISBN: 0750708573]</li> <li>• Alan Bryman 2016, <i>Social Research Methods</i>, Oxford University Press [ISBN: 9780199689453]</li> </ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	This Course does not have any other resources			