



UNIVERSITI TEKNOLOGI MARA

MUP704: GRADUATE ENSEMBLE I

Course Name (English)	GRADUATE ENSEMBLE I APPROVED
Course Code	MUP704
MQF Credit	2
Course Description	Group music making in ensembles such as orchestra(s), choir(s) and chamber(s) are to be expected in these courses. Instrumental players are scheduled to play and to lead sectionals in the orchestra(s) and singers/instrumentalists are to join choir(s) or to form various chamber ensemble(s) to hone musical and technical skills in group music making. Coordination of tone as well as firm and expressive musical articulation are deemed utmost important in these courses.
Transferable Skills	Student will have the necessary skills to perform in an ensemble.
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 Demonstrate good collaborative skills in performance of an ensemble setting. CLO2 Demonstrate sound knowledge of musical styles and performance practice CLO3 Apply instrumental/vocal techniques in performance.
Pre-Requisite Courses	No course recommendations
Topics	
1. Music analysing (historical) 1.1) N/A	
2. Music analysing (theoretical) 2.1) N/A	
3. Rehearse in small ensemble (same instrument, voice) 3.1) N/A	
4. Rehearse with different instruments, voices 4.1) N/A	
5. Demonstrate technique and musical styles in each section 5.1) N/A	
6. Tutti rehearsal in slow tempo and understanding the major structure of the music 6.1) N/A	
7. Tutti rehearsal as making proper shape as notated by composers 7.1) N/A	
8. Complete all repertoires in proper musical style and techniques 8.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Performance practice and historical styles	20%	CLO2
	Final Test	Final performance/jury	50%	CLO1
	Test	Technical examination	30%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Melvin Berger 1990, <i>Guide to Chamber Music</i>, Anchor Books • Baron, J.H 1987, <i>Chamber Music: Research and Information Guidelines</i>, Routledge • Loft, A 1992, <i>Ensemble: A Rehearsal Guide to Thirty Great Works of Chamber Music</i>, Amadeus Press • Hefling, S.E, 2003, <i>Nineteenth-Century Chamber Music</i>, Routledge • James Mccalia 2003, <i>Twentieth-Century Chamber Music</i>, Routledge Ed.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	