



UNIVERSITI TEKNOLOGI MARA

MUP701: GRADUATE APPLIED MUSIC I

Course Name (English)	GRADUATE APPLIED MUSIC I APPROVED
Course Code	MUP701
MQF Credit	2
Course Description	Private one-to-one music lessons focusing on tone refinement and technical aspects on selected musical instrument/voice of the candidates. The candidates are expected to perform more challenging pieces encompassing a variation of styles/languages from various musical periods/composers as well as to tackle musical expression with more complex textures.
Transferable Skills	Student will be able to perform at a very high level.
Teaching Methodologies	Lectures, Microteaching, Demonstrations, Discussion
CLO	CLO1 Perform various styles of music with appropriate musicality, expression and interpretation at the required level CLO2 Sing or play on an instrument with correct techniques CLO3 Interpret the sight-reading music through the instrument at an appropriate competency level.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction of Syllabus, Basic Singing, Playing and Practice Techniques, Repertoire 1.1) N/A	
2. Posture, Breathing, Tone Production 2.1) N/A	
3. Scales, Technical Exercises, Tone Production 3.1) N/A	
4. Stylistic Interpretation, Masterclass 4.1) N/A	
5. Scales, Technical Exercises, Repertoire, Stylistic Interpretation, Etiquette, Masterclass 5.1) N/A	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Sight-reading assignment	30%	CLO3
	Final Project	Final performance/jury	40%	CLO1
	Presentation	Scales, arpeggios and technical studies	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Boyden, David D. 1975, <i>The history of violin playing from its origins to 1761</i>, London • Edlund, Harry 1989, <i>Music for solo violin unaccompanied: a catalogue of published and unpublished works from the seventeenth century to 1989</i> High Wycombe
	Reference Book Resources	<ul style="list-style-type: none"> • Brown, Clive 2004, <i>Classical and Romantic</i>, Oxford University Press USA • Todd, Larry R , 2006, <i>Perspectives on Mozart's Performance</i>, Cambridge University Press • Donington, Robert 1982, <i>Baroque Music : Style and Performance, A Hand</i>, Faber Music Ltd, • Maxey, <i>Beyond Technique : Musical Interpretation</i>, L P Johnson Press of America USA • Rosen, Charles 2001, <i>Beethoven's Piano Sonatas</i>, Yale University Press • Lawson, Colin 1999, <i>The Historical Performance of Music : An Intr</i>, Cambridge University Press • Philip Parkas, <i>Wind Music, Art of Brass Playing</i> • A. Harold Goodman 1979, <i>Instrumental Music Guide</i>, Brigham Young University Press • Vincent Bach 1969, <i>The Art of Trumpet Playing</i>, Vincent Bach Corporation
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	