



UNIVERSITI TEKNOLOGI MARA

MUC510: COMPOSER COLLOQUIUM III

Course Name (English)	COMPOSER COLLOQUIUM III APPROVED
Course Code	MUC510
MQF Credit	2
Course Description	This course exposes students to musical forms, styles, genres and dimensions of composition, through lectures, analysis and guest presentations by invited speakers. Students freely explore the knowledge gained in class and discuss, analyze and critique different aspects of contemporary composition, lyric writing and performance practices. They plan, research and present their own assignments and exercises on topics discussed in class, including their own viewpoints on the material presented.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
Teaching Methodologies	Blended Learning, Demonstrations, Listening Activity, Discussion, Presentation, Project-based Learning
CLO	CLO1 Discuss various musical forms, styles and performance practices of selected compositions CLO2 Organise a performance of a solo work with accompaniment CLO3 Demonstrate information management and retrieval related to music analysis of own composition.
Pre-Requisite Courses	No course recommendations
Topics	No Topic

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) written assignment on music analysis and one (1) group presentation related to musical forms, styles and performance practices. Both emphasize the attribute of 'problem solving' in MQF LOD 6.	10%	CLO1
	Assignment	One (1) commentary analysis and one (1) presentation related to their own composition which emphasize the attribute of 'information management' in MQF LOD7	20%	CLO3
	Practical	One (1) performance focusing on delivering effectively and articulately the theoretical and conceptual ideas of own composition, which emphasizes the attribute of 'managerial' in MQF LOD 8.	40%	CLO2
	Presentation	One (1) commentary analysis and one (1) presentation related to their own composition which emphasize the attribute of 'information management' in MQF LOD7	10%	CLO3
	Presentation	One (1) written assignment on music analysis and one (1) group presentation related to musical forms, styles and performance practices. Both emphasize the attribute of 'problem solving' in MQF LOD 6.	20%	CLO1

Reading List	Reference Book Resources	• Schoenberg, A 1999, <i>Fundamentals of Musical Composition</i> , Faber & Faber. London
Article/Paper List	Recommended Article/Paper Resources	• Buonviri, N Music Composition for Dummies, <i>Music Educators Journal</i> , 95(3), 30
Other References	<ul style="list-style-type: none"> • n/a Perricone, J 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i>, Hal Leonard Corporation • n/a Adler, S., & Hesterman, P <i>The study of Orchestration</i>, Norton.Collins, D, New York • n/a Cope, D. <i>Techniques of the Contemporary Composer</i>, Schirmer Books, New York • n/a Pease, T., & Mattingly, R 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press, USA 	