



## UNIVERSITI TEKNOLOGI MARA

### FFF231: POST PRODUCTION

<b>Course Name (English)</b>	POST PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	FFF231
<b>MQF Credit</b>	3
<b>Course Description</b>	The course exposes students to the basic theory and practice of post-production. The first part of this course deals with the narrative, historical and theoretical dimensions of film editing, covering a time-span that goes from Sergei Eisenstein's work to Quentin Tarantino's work. The second part of the course will expose and train students with the tools and techniques of online and offline editing. This will lead students to analyzing and assembling dramatic scenes under a variety of conditions and narrative strategies. Editing techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling.
<b>Transferable Skills</b>	Demonstrate professional skills, knowledge and competencies.
<b>Teaching Methodologies</b>	Lectures, Studio, Tutorial, Workshop
<b>CLO</b>	CLO1 Describe basic (digital video) editing and the aesthetic possibility of the edit. CLO2 Assemble the post-production workflow and dimensions of film editing. CLO3 Demonstrate the rule of six editing techniques that makes the cut ideal and believable.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Editing History of Editing</b> 1.1) Managing Bins	
<b>2. Editing Theory and Terminology</b> 2.1) Before the edit start. Shooting Format.	
<b>3. An Overview of the Post-Production Process</b> 3.1) Offline Edit	
<b>4. Types of Editing System</b> 4.1) Online Edit	
<b>5. Editor's Roles and Responsibilities</b> 5.1) Titling and Filters	
<b>6. Editing Styles and Techniques</b> 6.1) Audio Mix	
<b>7. What Makes Cut Work: The Editing Rules</b> 7.1) Sound and Foley	
<b>8. Transition and Effect Editing Punctuation</b> 8.1) Digital Color Grading	
<b>9. Traditional Film Editing versus Electronic Film Editing</b> 9.1) Outputting with various formats for Social Media up to Cinema DCP	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Final Edit of Short Film	40%	CLO2
	Individual Project	Task 1-10 editing exercise.	30%	CLO1
	Presentation	Exhibit and Showcase Final project with written report of the final edit and compilation of Digital Portfolio and Showreel.	30%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Rick Young 2014, <i>The Focal Easy Guide to Final Cut Pro X</i>, 2nd Ed., Taylor &amp; Francis Ltd London, United Kingdom [ISBN: 10:1138785539]</li> <li>• Steven Ascher, Edward Pincus 2012, <i>The Filmmaker's Handbook</i>, Plume Books [ISBN: 9780452297289]</li> <li>• Ken Dancyger 2011, <i>The Technique of Film and Video Editing</i>, Focal Press Oxford, United Kingdom [ISBN: 9780240813974]</li> <li>• Simon Langford 2013, <i>Digital Audio Editing</i>, Focal Press Abingdon, United Kingdom [ISBN: 9780415829588]</li> <li>• Wallace Jackson 2016, <i>Digital Video Editing Fundamentals</i>, aPress Berkley, United States [ISBN: 9781484218655]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	