



UNIVERSITI TEKNOLOGI MARA

FFF121: SINGLE CAMERA PRODUCTION

Course Name (English)	SINGLE CAMERA PRODUCTION APPROVED
Course Code	FFF121
MQF Credit	3
Course Description	This course introduces students to the world of single camera production, from the basic camera handling techniques to basic practice of post-production. The first part of the course deals with theory, concepts and critical issues of camera operation including setup and preparation of single camera production. The second part of the course deals with techniques and more in-depth on hands-on skills. The aim of this course is to encourage the students in finding creative solution as well as standard procedure for which is practiced in the industry. Students will required to produce final project which reflect on the overall production process from pre-production to post-production.
Transferable Skills	Demonstrate the ability to organize and visualize the script.
Teaching Methodologies	Lectures, Demonstrations, Tutorial, Small Group Sessions
CLO	CLO1 Identify and recognizes the basic protocol and practice of single camera production CLO2 Apprehend basic knowledge of camera operation and editing skill CLO3 Function and practice the skills of producing, directing, camera operation and basic post production techniques, from researching to running the production the production
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) N/A	
2. Introduction to Single Camera Production 2.1) N/A	
3. SCP vs MCP : The Production Process 3.1) N/A	
4. The Image Creation : Storyboard Tutorial Group Video 4.1) N/A	
5. Camera function, element & movement 5.1) N/A	
6. Presentation of group project tutorial video on the selected subject 6.1) N/A	
7. Camera handling techniques 7.1) N/A	
8. Basic audio and sound control 8.1) N/A	
9. Basic lighting techniques 9.1) N/A	
10. Introduction to post-production 10.1) N/A	
11. Juxtaposition 11.1) N/A	

12. Offline and Online Editing 12.1) N/A
13. Final Project Presentation 13.1) N/A
14. Revision & Conclusion 14.1) N/A

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment	30%	CLO1
	Assignment	Group Assignment	30%	CLO2
	Final Project	n/a	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Richard Meran Barsam, Dave Monahan 2012, <i>Looking at Movies</i>, W W Norton & Company Incorporated [ISBN: 0393913023] • Andy Farnell 2010, <i>Designing Sound</i>, Mit Press [ISBN: 0262014416] • Robert B. Musburger, Michael R. Ogden 2014, <i>Single-Camera Video Production</i>, Focal Press [ISBN: 0415822580] • Jim Owens, Gerald Millerson 2012, <i>Video Production Handbook</i>, Taylor & Francis [ISBN: 0240522206] • John Jackman 2010, <i>Lighting for Digital Video and Television</i>, Taylor & Francis [ISBN: 0240812271] 		
	Reference Book Resources	<ul style="list-style-type: none"> • John Cantine, Susan Howard, Brady Lewis, <i>Shot by Shot</i> [ISBN: 0963743384] • Barry Andersson, Janie L. Geyen 2012, <i>The DSLR Filmmaker's Handbook</i>, Sybex [ISBN: 0470876603] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			