



UNIVERSITI TEKNOLOGI MARA

FFF112: BASIC FILM PRODUCTION

Course Name (English)	BASIC FILM PRODUCTION APPROVED
Course Code	FFF112
MQF Credit	3
Course Description	The course is an introduction to the fundamentals of film production. This course introduces students to various modes and phases in film production, from pre-production, production, post-production, distribution and exhibition. Students will be exposed to formal elements of film such as narrative form and structure, mise-en-scene, cinematography, editing and sound. Students will also be introduced with key concepts and specific industrial and cultural issues of film production.
Transferable Skills	Communication skills Research skills Organizational skills
Teaching Methodologies	Lectures, Blended Learning, Field Trip, Discussion, Presentation
CLO	CLO1 Identify various modes, elements and the overall process of film production. CLO2 Explain the basic concept of film production, terminologies and glossaries related to film production techniques. CLO3 Respond to and discuss specific industrial and cultural issues pertaining to film production.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction to Film Production 1.1) n/a	
2. Modes of Film Production 2.1) n/a	
3. Filmmaking: The Process 3.1) n/a	
4. Crew Roles and Responsibilities 4.1) n/a	
5. Film Production, Distribution and Exhibition 5.1) n/a	
6. Formal Elements of Film: Mise-En-Scene, Cinematography, Editing and Sound 6.1) n/a	
7. Film and Technology 7.1) n/a	
8. Audiences as Fans and Consumers 8.1) n/a	
9. Film Industries and Cultural Policy 9.1) n/a	
10. Film Censorship and Classification 10.1) n/a	
11. Presentation and Discussion 11.1) Group 1 & 2	

12. Presentation and Discussion 12.1) Group 3 & 4
13. Presentation and Discussion 13.1) Group 5 & 6
14. Conclusion and Revision 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	Final Test will be held in the class at the end of the semester. The test will cover all topics learned on the course. Students will be assessed by means of three different kinds of question: 1) Multiple-choice questions; 2) Short-answer questions; and 3) long-essay questions.	40%	CLO3
	Presentation	Students (divided into groups) are required to organize and participate in an oral presentation, which will depend on particular topics. The presentation/discussion should last 20 minutes, and then followed by a question-and-answer session. The whole class is required to carefully listen to the presentations; students should ask informed and penetrating questions about the presentations.	30%	CLO2
	Written Report	Students are required to arrange and participate in a field trip to one of major film production company in Malaysia. Upon returning from the field trip, students must submit a written report of maximum 4 pages. The report should include; background of the company, learning outcomes and conclusion.	30%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Stafford, R. 2014, <i>The Global Film Book</i>, Routledge New York • Nells, J. (ed.) 2007, <i>Introduction to film studies</i>, Routledge New York • Bordwell, D. & Thompson, K. 2003, <i>Film art: An introduction</i>, 7th Ed., New York McGraw Hill • Bennett, J., Jones, T., & McDougal, J. 2002, <i>A2 Media studies for OCR</i>, Hodder Arnold. Oxford
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	