



UNIVERSITI TEKNOLOGI MARA

FFF111: FILM HISTORY

Course Name (English)	FILM HISTORY APPROVED
Course Code	FFF111
MQF Credit	3
Course Description	This course is an introduction to the history and development of world cinema beginning from the silent film era to present. The course will focus broadly on three parts: the Silent Cinema, the Sound Cinema from 1930 to 1960, and the Modern Cinema from 1960 to the present. In each part, the course examines first at aspects of the cinema in general during the period in question, and then at cinemas in particular parts of the world. Particular attention is paid to the representative work of leading filmmakers, the emergence of film movements and development of national trends, the invention of sound, the growth of the film industry, and the impact of television.
Transferable Skills	Communication skills, public speaking skills, Critical thinking skills, research skills, advanced writing skills.
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation
CLO	CLO1 Understand and identify different movements and trends in world cinema from the silent era to the present. CLO2 Acknowledge selected individual films, ranging from those made by prominent directors to those of particular national cinemas. CLO3 Discuss and explain the cinema's historical development with regards to the aesthetics, socio-political, technological and cultural contexts.
Pre-Requisite Courses	No course recommendations
Topics	
1. The Early Years of Cinema 1.1) N/A	
2. Early German Cinema 2.1) N/A	
3. Soviet Silent Cinema and the Theory of Montage (1917-1931) 3.1) N/A	
4. Hollywood in the Twenties 4.1) N/A	
5. Sound Film and the American Studio System 5.1) N/A	
6. Italian Cinema and Italian Neorealism 6.1) N/A	
7. Nouvelle Vague / French New Wave 7.1) N/A	
8. Wind of Change: Japan 8.1) N/A	
9. Group Presentation & Discussion 9.1) N/A	
10. Group Presentation & Discussion 10.1) N/A	

11. Group Presentation and Discussion 11.1) N/A
12. Group Presentation and Discussion 12.1) N/A
13. Group Presentation and Discussion 13.1) N/A
14. Conclusion and Revision 14.1) n/a

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Essay	30%	CLO2
	Assignment	Final Test	30%	CLO3
	Presentation	Group Presentation	40%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Thompson, K., & Bordwell, D. 2009, <i>Film history: An introduction</i>, 3rd Ed., McGraw-Hill, Inc New York • Mast, G., & Kawin, B. F 2011, <i>A short history of the movies</i>, 11th Ed., Longman New York 		
	Reference Book Resources	<ul style="list-style-type: none"> • Cook, D. A. 2004, <i>A History of Narrative Film</i>, 4th Ed., W. W. Norton New York • Bordwell, D., Thompson, K. & Staiger, J. 1985, <i>The classical Hollywood cinema: Film Style & Modes of Production to 1960</i>, Columbia University Press New York • Nowell-Smith, G. (Ed.). 1996, <i>The Oxford History of World Cinema</i>, Oxford University Press Oxford • Dixon, W. W., & Foster, G.A. 2013, <i>A Short History of Film</i>, 2nd Ed., Rutgers University Press USA 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			