



UNIVERSITI TEKNOLOGI MARA

FFD532: ALTERNATIVE FILMMAKING

Course Name (English)	ALTERNATIVE FILMMAKING APPROVED
Course Code	FFD532
MQF Credit	2
Course Description	This course provides an overview of the important elements in alternative filmmaking. This course explores the history of alternative cinema from the Early European Avant-Garde Films to Southeast Asian Alternative Films, to understand the context of their development as a subversive cinema. This course also aims the students to create their own short alternative film to emancipate them from traditional and mass market entertainment, inviting the students to think differently and independently with other perspectives.
Transferable Skills	Reflective Learner, Creative and Innovative, Confident
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Project-based Learning
CLO	CLO1 Explain the history and key movements of an alternative cinema. CLO2 Respond to and discuss specific alternative films in terms of form, content and context. CLO3 Demonstrate practical skills in the form of alternative film and video through the application in the student's artwork.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) N/A	
2. Defining the Alternative Film 2.1) What is 'Alternative Film'?	
3. Early History of Alternative Cinema 3.1) Early European Avant-Garde Films	
4. Early Alternative Cinema Movement (Part 1) 4.1) N/A	
5. American Independent Cinema (Part 1) 5.1) N/A	
6. American Independent Cinema (Part 2) 6.1) N/A	
7. Iranian Cinema Movement 7.1) N/A	
8. Southeast Asian Alternative Cinema 8.1) N/A	
9. Malaysian Alternative Cinema 9.1) N/A	
10. Alternative Cinema: Production, Distribution and Film Festival 10.1) N/A	
11. Final Film Project: Screenings and Presentation (Part 1) 11.1) N/A	
12. Final Film Project: Screenings and Presentation (Part 2) 12.1) N/A	

13. Revision and Discussion

13.1) N/A

14. Conclusion

14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Online Screening & Film Reviews	30%	CLO1
	Final Project	Final Alternative Film Project & Final Report	40%	CLO3
	Individual Project	Idea and Script Development / Work in Progress	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Bordwell, D. & Kristin, T 1997, <i>Film Art: An Introduction</i>, 3rd Ed., New York [ISBN: 0071140735] • Tilman Baumgärtel 2012, <i>Southeast Asian Independent Cinema: Essays, Documents, Interviews</i>, Hong Kong University Press [ISBN: 9888083600]
	Reference Book Resources	<ul style="list-style-type: none"> • Thomas Barker 2019, <i>Indonesian Cinema after the New Order: Going Mainstream</i>, Hong Kong University Press [ISBN: 9888528076] • Sean Martin 2013, <i>New Waves in Cinema</i>, Oldcastle Books [ISBN: 1842434462] • Michel Marie 2008, <i>The French New Wave: An Artistic School</i>, John Wiley & Sons [ISBN: 0470776951]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources