



UNIVERSITI TEKNOLOGI MARA

FFD122: ADVANCED TRADITIONAL DANCE

Course Name (English)	ADVANCED TRADITIONAL DANCE APPROVED
Course Code	FFD122
MQF Credit	3
Course Description	This course introduces students to other forms of Malay traditional dances. Dance is a universal form of non-verbal communication by which one can perceive the cultural traits of a society – its norms, values, emotions and temperament. Students will deal with the different types of Malay dance with reference to their origins, vocabulary and performance structures.
Transferable Skills	Problem solving, communication, critical thinking, teamwork, adaptability, leadership
Teaching Methodologies	Lectures, Blended Learning, Studio, Practical Classes, Workshop, Performance, Peer Practice
CLO	CLO1 Apply knowledge in Malay traditional dance form, techniques and styles CLO2 Imitate movements of traditional Malay dances through a developed awareness by incorporating musicality, rhythm and phrasing CLO3 Adopt to the discipline and techniques of Malay traditional dance form in performances and future creative works
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction of Malay dance 1.1) An overview of Malay dances, it's history and development	
2. Categories of Malay dance 2.1) Malay dances are categorized into a few categories 2.2) Court/ Classical 2.3) Folk 2.4) Social	
3. The structure of Malay dances 3.1) Gesture 3.2) Posture 3.3) Floor Pattern	
4. Scenography in Malay dance - Costume and Makeup 4.1) Costume and Accessories 4.2) Make up and hair-do 4.3) Preparing for a performance	
5. Silat 1 5.1) History 5.2) Form	
6. Silat 2 6.1) Posture 6.2) Gesture	
7. Joget Gamelan 1 7.1) History 7.2) Form	
8. Joget Gamelan 2 8.1) Posture 8.2) Gesture	

9. Asyik 1 9.1) History 9.2) Form
10. Asyik 2 10.1) 1. Posture 10.2) 2. Gesture
11. Mini Recital 11.1) Dance presentation
12. Final Recital Rehearsal 1 12.1) Final Dance Recital rehearsal
13. Final Recital Rehearsal 2 13.1) Final Dance Recital rehearsal
14. Final Recital Rehearsal 3 14.1) Final Dance Recital rehearsal

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Quiz Written assignment	30%	CLO1
	Final Project	Dance Recital and reflective report	40%	CLO3
	Practical	Dance work and reflective report	30%	CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Haji Mahmud Zamudin Bin Mat 1996, <i>Asas Tarian Melayu</i>, Kementerian Pembangunan Sosial Sarawak • Mohd. Anis Md. Nor, Stephanie BurrIDGE 2011, <i>Sharing Identities</i>, Routledge India [ISBN: 0415678366] • Mohd. Ghouse Nasruddin 1995, <i>The Malay Dance</i>, Dewan Bahasa dan Pustaka • Mohd. Nefi Imran, <i>Tari Melayu Malaysia</i> [ISBN: 9789832538110] • Othman Ahmad 1994, <i>Tarian-tarian Malaysia</i>, Kementerian Kebudayaan, Kesenian dan Pelancongan Malaysia
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources