



UNIVERSITI TEKNOLOGI MARA

ACM751: COMTEMPORARY ISLAMIC ART OF ASIA

Course Name (English)	COMTEMPORARY ISLAMIC ART OF ASIA APPROVED
Course Code	ACM751
MQF Credit	3
Course Description	This course covers the essential aspect of studies in Asian contemporary Islamic art. The content, context and form in accord to the Islamic worldview on the unifying concept of Tauhid will be the central issues for discussion.
Transferable Skills	Demonstratematurity of thoughts when responding to multiple inputs and contexts
Teaching Methodologies	Lectures, Blended Learning, Seminar/Colloquium, Discussion
CLO	CLO1 Analyse Islamic world view and its impact on the Contemporary Islamic Art of Asia CLO2 Define the selected artwork based on the relevant theories or approaches CLO3 Justify Islamic artwork based on its form, content and context
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Course Description 1.1) n/a	
2. Contemporary Islamic Art of Asia: content, context and form 2.1) n/a	
3. Islamic worldview & Tawhid and its implication 3.1) n/a	
4. Islamic concept of beauty (Assignment 1) 4.1) n/a	
5. Islamic Art in Southeast Asia 5.1) n/a	
6. Islamic art in Southeast Asia 6.1) n/a	
7. Islamic art in the West Asia 7.1) n/a	
8. Islamic Art in the West Asia 8.1) n/a	
9. Islamic art in the East Asia (Assignment 2) 9.1) n/a	
10. Islamic art in the East Asia 10.1) n/a	
11. Seminar Presentation 11.1) n/a	
12. Seminar Presentation 12.1) n/a	
13. Seminar Presentation 13.1) n/a	
14. Seminar presentation 14.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	20%	CLO1
	Assignment	Assignment 2	20%	CLO2
	Assignment	Research Presentation	60%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Nasr, S.H 1987, <i>Art and Spirituality</i>, The Crossroads Albany • Faruqi, Lamyia 1985, <i>Islam and Art</i>, National Hijra Council. Karachi • Heba Nayel Barakat 2016, <i>Introduction to Islamic Art: The Collection of the Islamic Arts Museum Malaysia</i>, Islamic Museum Arts Malaysia Malaysia • Nur Hanim Khairuddin and Yong, with T.K.Sabapathy 2012, <i>Imagining Identities: Naratives in Malaysian Art</i>, Rogue Art Malaysia • Nur Hanim Khairuddin and Yong, with T.K.Sabapathy 2013, <i>Reactions-New Critical Strategies: Narratives in Malaysian Art</i>, Rogue Art Malaysia • Moya Carey 2016, <i>The Complete Illustrated Guide to Islamic Art and Architecture</i>, Hermes Home UAE
	Reference Book Resources	<ul style="list-style-type: none"> • Burckhardt, Titus 1976, <i>Art of Islam</i>, World of Islam Festival Publishing, Inc. Kent • Eigner, Saeb 2010, <i>Art of the Middle East</i>, Merrel Publication London • Faruqi, Ismail & Lamyia, 1985, <i>The Cultural Atlas of Islam</i>, Macmillan Publishing. New York • Kazmi, Nuzhat 2009, <i>Islamic Art: Past & Modern</i>, Thames and Hudson. India • Hillenbrand, R 1994, <i>Islamic Architecture: Form, Function and Meaning</i>, Edinburgh University Press. Edinburgh
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	