Course Name (English)	POST-PRODUCTION FOR ANIMATION APPROVED
Course Code	FFA243

MQF Credit	4

Course Description	This course focuses on the post-production process towards the completion of the short animation. The students will be able to assemble, edit and finesse rough animation to complete it with visual effects and audio (music, sound effects and dialogues). The course is designed to prepare them with ample time to calibrate animation skills and story idea with the marketing plan/ film festivals. At the end of the semester, the students are required to present and defend the product at a final school wide viewing.

Transferable Skills	Identify the post-production process and its function towards the completion of the short animation.
	Assemble, edit and finesse rough animation to complete it with visual effects and audio (music, sound effects and dialogues).
	Calibrate animation skills and story idea with the marketing plan/ film festivals.

Teaching Methodologies	Lectures, Blended Learning, Tutorial, Presentation

CLO	
	CLO1 Design various animation theories onto the final animation project.
	CLO2 Serve solid arguments to support the development of their own final product.
	CLO3 Formulate post-production setbacks with various animation techniques.

Pre-Requisite Courses	No course recommendations

Topics
1. WEEK 1 Course Briefing 1.1) Introduction
2. WEEK 2 Marketing your Film 2.1) Portfolio & Film Festival 2.2) Inspirational Animations
3. WEEK 3 Brainstorming I 3.1) Synopsis & Concept, 3.2) Characters & Backgrounds, 3.3) Animatic
4. WEEK 4 Brainstorming II 4.1) Role in FYP
5. WEEK 5 Introduction to After Effects 5.1) Creating New Compositing & Timeline and 5.2) Navigation
6. WEEK 6 Depth Studies 6.1) Basic Camera Animation in After Effects
7. WEEK 7 Poster 7.1) Poster for FYP
8. WEEK 8 Special FX 8.1) Audio & Sound FX
9. WEEK 9 Internship Process 9.1) Preparation on Portfolio & Showreel

10. WEEK 10 Editing Process 10.1) Cutting, moving, stretching in the Timeline
11. WEEK 11 Final Editing 11.1) Editing process
12. WEEK 12 Rendering 12.1) Rendering Format
13. WEEK 13 Post Production 13.1) Final Assignment Progress
14. WEEK 14 Final Presentation & Assessment 14.1) Presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	Assignment 2	30%	CLO2
	Assignment	Final Assessment	40%	CLO3

Reading List	Recommended Text	Tim Jones; Barry Kelly; Allan Rosson; David Wolfe 2007, *Foundation Flash Cartoon Animation*, Apress USA
	Reference Book Resources	• Mark A. Simon 2003, *Producing Independent 2D Character Animation.*, Focal Press UK • Sandro Corsaro & Clifford J. Parrott 2004, *Hollywood 2D Digital Animation: The New Flash Production Revolution*, Cengage Learning USA • Jeremy Robinson & Tom Mungovan 2003, *The Screenplay Workbook: The Writing before the Writing*, Watson-Guptil Publications USA:New York • Preston J. Blair 2003, *Animation 1: Learn to Animate Cartoons Step by Step (Cartooning Book).*, Walter Foster Publishing Inc. USA/California
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	