

UNIVERSITI TEKNOLOGI MARA

**IN REMEMBRANCE PERAK
UNSUNG HERO THROUGH VISUAL
APPROACHES**

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Thesis submitted in fulfilment
the requirement for the degree of
Master of Art and Design

Faculty of Art and Design

December 2019

ABSTRACT

Malaysia unsung heroes is behind the scene who sacrifice everything for country, including life, property and a family. This research was highlight one of Malayan Unsung Hero who was honour the country's homeland in the Japanese occupation era. Her sacrifices and donations are not recognized by Malaysian nowadays. She is, Sybil Medan Daly Kathigasu one of nine heroes who have contributed to the country in the process of gaining independence. She is a nurse to her husband, Dr Abdon Clement Kathigasu also known as Dr Kathigasu. This couple is one of who were supplied medicines to the needy regardless of race and religion. After being captured by Japs, Sybil and her husband were tortured because the couple helped residents including the guerrillas at the time. Therefore, the objective of this study is to embed Sybil Kathigasu story by using visual form as the latest alternative to introduce to public especially for a new generation. Additionally, researcher found that to include Sybil Kathigasu in the History Education textbook for secondary school. This effort has also been extended to the Ministry of Education Malaysia (MoE). For the process of obtaining information, researchers only use a qualitative method which is researcher have conducted (3) three interview sessions with respondents. In conclusion, researcher found that the story of Sybil Kathigasu can give side impact for historical in Malaysia especially for young generation to realize the existence of a war-heroine in the past.

ACKNOWLEDGEMENT

In the name of Allah, the Most Gracious and Most Merciful.

Alhamdulillah, all praises to Allah for the strengths and His blessing in completing this thesis. Special appreciation goes to my supervisor, Dr Mohd Khairul Azahari Bin Abdul Rani, for his supervision and constant support. His invaluable help of constructive comments and suggestions throughout the experimental and thesis works have contributed to the success of this research. Not forgotten, my appreciation to my co-supervisor, Puan Noorhazaleen Binti Saad UiTM Lundu, Melaka for her support and knowledge regarding this topic.

I would like to express my appreciation to the UiTM Shah Alam Faculty of Art and Design for giving me the opportunity for further studies and also have given me sufficient help such courses and training in facing the Master Degree studies. I want to thank Art and Design postgraduate community for delivering such important information through e-mail and social media by keeping in touch with us to inform about the upcoming activities and important date so that we do not miss out our important schedule for every semester.

Sincere thanks to my friends especially, Siti Aminah Binti Md Noor, Ainina Binti Redzwan and Mazihahtul Shahirah Binti Mazli for their kindness and moral support during my study. Thank for the friendship and memories.

My acknowledgement would be incomplete without thanking the biggest source of my strength, my family. The my deepest gratitude goes to beloved parents, Mr Rizdwan Bin Abdullah and also my brother, sister-in-law and all my family for their endless love, prayers and encouragement. I thank them for putting up with me in difficult moments where I felt stumped and for goading me on to follow my dream of getting this Masters. This would not have been possible their unwavering and unselfish love and support given to me at all times. May Allah bless all of you for your kindness and help.

Last but not least, I would like to dedicate this work to my late mother, Allahyarharmah [REDACTED] whose dreams for me have resulted in this achievement and without her loving upbringing and nurturing; I would not have been where I am today and what I am today. Had it not been for my mother's unflinching insistence and support, my dream of excelling in education would have remained mere dream. I thank my mother with all my heart, and I know she is up there, listening, watching over me and sending me her blessings constantly and is my guarding angel. Thank you so much, Al-Fatihah.

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CHAPTER ONE

INTRODUCTION

1.0 Introduction

This study is to commemorate the sacrifices of a hero named Sybil Kathigasu who was willing to sacrifice her life in order to help patients in need of her and her husband's service, Dr. Abdon Kathigasu, by using a visual approach. The visuals in the learning process are also translated as a process of recording events and situations through a depiction or an image to ease the reader to understand the content that are to be conveyed (Azian, 2015). This clearly shows the use of visuals is to convey information, provide a comprehensive picture and it can also help the reader from creating his own imagination. Undoubtedly, the research finds that the historical education subject in 2017, of which 52,989 or 14.2 percent of the candidates failed and so was in 2016 as the result recorded showed no changes (Azrone, 2018). The downtrend factor of the subject is considered to be a heavy one of which numerous acts, agreements and packed chronology must be memorized by the students. The usage of full writing is a major cause for the downtrend of this subject as we all know. Additionally, the lack of visual use of the subject has indirectly caused the student to feel bored and easily lose focus.

1.1 Background of Research

Historical education is an important pillar in a country as it is closely linked with the past events at one time. Historical education is also significant in the education world in every country. By learning historical education, it can produce the spirit of patriotism and the love of homeland at the same time. Historical education emphasis in every country is a catalyst for nation and local civilization advancement. The depiction and lesson in each country is the result of the initial point of early civilization which has been taken and practiced today. For example, Malaysia is able to construct strength with the diversity of nations by establishing an understanding of the national struggle to defend the homeland from the inclusion of foreign powers as it once happened in the past. We know that it is not easy for the