



UNIVERSITI TEKNOLOGI MARA

FET698: ASIAN AESTHETIC ART AND INDIVIDUAL PRACTICES

Course Name (English)	ASIAN AESTHETIC ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET698
MQF Credit	1
Course Description	This course introduces studies on art aesthetics from major Asian traditions such as Hinduism, Buddhism (Confucianism & Taoism), and Zen. It covers, among others, the theory of Rasa, the Confucian concept of jen, Li na Chin; the Tao i-ching, and the wabi sabi of the Zen. The conception that many aesthetic studies from Asian regions proceed on the assumption that a higher realm of Being exists that transcends empirical phenomena and the integration of art with life will be the main topic of discussion in this program.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.
Teaching Methodologies	Lectures, Tutorial, Discussion, Presentation
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and individual practices</p> <p>CLO2 Demonstrate the value of information through communication on final presentation of the philosophical interpretation (art & individual practices, artist(s) influence, technicalities)</p> <p>CLO3 Explain through the understanding of knowledge in all of the topic The Indian Theory of Rasa The three main principles of Confucianism The Tao Te-Ching (the way of the Power) Zen Buddhism (mediation)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1 : Introduction	
1.1) Introduction to the course content 1.2) Explanation of rubrics and assessment 1.3) Explanation of potential assignment and project	
2. Week 2 : Indian Theory of RASA	
2.1) The idea of reincarnation	
3. Week 3: Indian Theory RASA	
3.1) The symbolic elements of Kundalini 3.2) The concept of Mokhsa 3.3) The concept of Chakra	
4. Week 4: The three main principles of Confucianism	
4.1) Jen – human goodness and proper being.	
5. Week 5 : The three main principles of Confucianism	
5.1) Li – etiquette and rules	
6. Week 6: Submission assignment (identify and analyze the theory that practices(choose one only) in Indian theory/Confucianism/Tao Te-Ching/Zen Buddhism)	
6.1) N/A	
7. Week 7 : The Tao Te-Ching (the way of the Power)	
7.1) Understanding the development and principles of Taoist view	
8. Week 8 : The Tao Te- Ching (the way of the Power)	
8.1) The Yin and Yang concepts and application to art	

<p>9. Week 9 : Zen Buddhism (mediation) 9.1) The non conceptual awareness</p>
<p>10. Week 10 : Zen Buddhism (mediation) 10.1) Interconnectedness with its culture</p>
<p>11. Week 11 :Zen Buddhism (mediation) 11.1) The non conceptual awareness</p>
<p>12. Week 12 : Zen Buddhism (mediation) 12.1) Wabi Sabi aesthetic</p>
<p>13. Week 13 : Final presentation 13.1) Students will give a 15 to 20 minutes for class presentation, which base on their own topic.</p>
<p>14. Week 14 to 17: Submission of the final written report. 14.1) The student should submit their final written report, where the writing activity allows each student to spend many weeks on one essay. It is suggested, however, that students revise and write different drafts and submit them after they receive feedback (drafts and final drafts are submitted electronically).</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify and analyze the theory that practices (choose one only) in Indian theory/Confucianism/Tao Te-Ching/Zen Buddhism then write in a review assignment.	30%	CLO1
	Presentation	The presentation that demonstrates the information through communication, which interprets from the selected topics that choose.	30%	CLO2
	Written Report	Write and explain the affective and knowledge on the topic of (choose one only): the Indian theory of Rasa/the three main principles of Confucianism/ the Tao Te- Ching (the way of the Power)/Zen Buddhism (mediation).	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Ken-ichi Sasaki 2011, <i>Asian Aesthetics</i>, NUS Press [ISBN: 9789971695002] • Paul Kocot Nietupski, Joan O'Mara 2011, <i>Reading Asian Art and Artifacts</i>, Rowman & Littlefield [ISBN: 9781611460704] • Fuyubi Nakamura, Morgan Perkins, Olivier Krischer 2013, <i>Asia through Art and Anthropology</i>, A&C Black [ISBN: 9780857854704] • Fowler, J. D., & Fowler, M. 2008, <i>Chinese religions: Beliefs and practices</i>, Sussex Academic Press • Waley, A. 2013, <i>The Way and Its Power: A Study of the Tao Tê Ching and Its Place in Chinese Thought</i> Routledge.
	Reference Book Resources	<ul style="list-style-type: none"> • Susan L. Schwartz 2004, <i>Rasa</i>, Columbia University Press [ISBN: 0231131453] • Pollock, S. 2016, <i>A Rasa reader: classical Indian aesthetics</i>, Columbia University Press • Arindam Chakrabarti, Chakravarthi Ram-Prasad, Sor-hoon Tan 2018, <i>The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art</i>, Bloomsbury Publishing [ISBN: 1350058025] • Richard Kim, <i>Confucianism and the Philosophy of Well-Being</i> [ISBN: 9781315177601] • Seth Zuih? Segall 2020, <i>Buddhism and Human Flourishing</i>, Palgrave Macmillan [ISBN: 3030370267] • David B and Mary H Gamble Professor of Religion Dale S Wright 2016, <i>What Is Buddhist Enlightenment?</i>, Oxford University Press [ISBN: 9780190622596] • Pamela Winfield, Steven Heine 2017, <i>Zen and Material Culture</i>, Oxford University Press [ISBN: 9780190469290] • Dale S. Wright 2020, <i>Buddhism, What Everyone Needs to Know</i> [ISBN: 9780190843663]
	Article/Paper List	<ul style="list-style-type: none"> • Chaudhury, P. J. 1952, The theory of rasa, <i>The Journal of Aesthetics and Art Criticism</i>, 11(2), 147 • Dwivedi, P. S. 2019, A STUDENT'S HANDBOOK OF INDIAN AESTHETICS., <i>Journal of Comparative Literature and Aesthetics</i>, 42(1), 189
Other References	This Course does not have any other resources	