



UNIVERSITI TEKNOLOGI MARA

FET691: TIME BASED MEDIA ART AND INDIVIDUAL PRACTICES

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| Course Name (English) | TIME BASED MEDIA ART AND INDIVIDUAL PRACTICES APPROVED |
| Course Code | FET691 |
| MQF Credit | 2 |
| Course Description | Time based media IV is the synthesis of previous researches and studies from semester 03 until 06. Permanent adoption of theoretical concept in elucidating students' artistic statement becomes the underlying emphasis in determining the students' final studio projects. |
| Transferable Skills | Time based media, contemporary Art, New media |
| Teaching Methodologies | Lectures, Studio, Museum Session, Presentation, Workshop, Journal/Article Critique |
| CLO | <p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices (C4)</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices (P4)</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities (P4)</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context/ individual practices, artist(s) influence, technicalities) (A3)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment (A3)</p> |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. WEEK 1: INTRODUCTION 1.1) Syllabus content explanation & 1.2) Assessment procedure explanation | |
| 2. WEEK 2: RESEARCH & THEORY 2.1) Syllabus content explanation & 2.2) Assessment procedure explanation 2.3) 1. Identify of Issue and Theme 2.4) 2. Formulate Research Problem | |
| 3. WEEK 3: RESEARCH & THEORY 3.1) 1. Choosing a Research Methods 3.2) 2. Conducting Literature Search and Literature Review | |
| 4. WEEK 4: RESEARCH & THEORY 4.1) Formulate research analysis, research objective, Conducting literature search & literature review 4.2) 4.3) Tutorial 4.4) writing of the Problem Statement / Ideation 4.5) Commenting on students statement/issue | |
| 5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Discussing & Formulating Sketches / Drawing 5.2) 2. Choosing and Discussing Final Outcome: Drawing Research | |

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| <p>6. WEEK 6: PROJECT FABRICATION 6.1) 1. Materials and Technique Exploration 6.2) 2. Tools and Equipment</p> |
| <p>7. WEEK 7: PROJECT FABRICATION 7.1) Choosing a research method and Discussing research data 7.2) 7.3) Tutorial 7.4) Selection of appropriate Artist Reference 7.5) One-on-one (to proceed)</p> |
| <p>8. WEEK 8: PROJECT FABRICATION 8.1) Projects planning in sculpture 8.2) 8.3) Tutorial 8.4) Planning, research title, RO, RQ 8.5) Data Collection 8.6) Workshop / Working Space setup</p> |
| <p>9. WEEK 9: PROJECT FABRICATION 9.1) Discussing & formulating sketches & drawings 9.2) Choosing and discussing final outcome: Drawing research 9.3) 9.4) Tutorial 9.5) Face to face with each student or in smaller groups</p> |
| <p>10. WEEK 10: PROJECT FABRICATION 10.1) Discussing & formulating sketches & drawings 10.2) Choosing and discussing final outcome: Drawing research 10.3) 10.4) Tutorial 10.5) Face to face with each student or in smaller groups</p> |
| <p>11. WEEK 11: PROJECT FABRICATION 11.1) VISUAL DEVELOPMENT: 11.2) conduct, choose and discuss materials and techniques 11.3) 11.4) Tutorial 11.5) Drawing / Sketches formulation and discussion</p> |
| <p>12. WEEK 12: PROJECT FABRICATION 12.1) VISUAL DEVELOPMENT: 12.2) conduct, choose and discuss materials and techniques 12.3) 12.4) Tutorial 12.5) Drawing / Sketches formulation and discussion</p> |
| <p>13. WEEK 13: FINAL EXECUTION 13.1) VISUAL DEVELOPMENT: 13.2) Doing the mock-up/visual simulation 13.3) 13.4) Lecture 13.5) Materials and Medium 13.6) 13.7) Tutorial 13.8) Equipment & Materials discussion</p> |
| <p>14. WEEK 14: FINAL EXECUTION 14.1) 1. Preparing a portfolio and Written Journal/Report 14.2) 2. Display of Artworks & Drawing Compilation</p> |

| Assessment Breakdown | % |
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| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
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| | Assignment | Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment | 25% | CLO1 |
| | Final Project | Execute the artworks base on the final proposal selection using appropriate skills and techniques | 30% | CLO3 |
| | Portfolio/Log Book | Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal, the process of artwork, and artwork's philosophical interpretation, displaying the final artwork and self-involvement assessment (overall performance in the current semester) | 15% | CLO5 |
| | Presentation | Present through effective communication from the previous task base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities | 10% | CLO4 |
| | Visual Assessment | Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context and individual practices. | 20% | CLO2 |

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| Reading List | This Course does not have any book resources |
| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |