



UNIVERSITI TEKNOLOGI MARA

FET690: ART CURATORSHIP

Course Name (English)	ART CURATORSHIP APPROVED
Course Code	FET690
MQF Credit	1
Course Description	The course introduces the students creating art exhibitions. It examines the procedures of creating and marketing exhibition of both historical and contemporary art. It also provide guidance for the students on how to plan, organize manage and assess educational programmes and equips students with the basic knowledge and information necessary to develop their own educational events and programming strategies.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning
CLO	<p>CLO1 Integrate the formulation to analyse an analytical understanding the purpose of art galleries, their exhibitions and their management in fine art industry</p> <p>CLO2 Demonstrate the value of information through oral communication from review related literature and visual research as to gain a theoretical, historical and practical insight into the role of art exhibitions</p> <p>CLO3 Justify for valuing the exhibition phenomena by managing the curatorial information of through the portfolio presentation, exhibiting the artwork and cataloguing the artefacts</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) N/A	
2. Introduction of Curatorial 2.1) N/A	
3. Looking at Art Galleries in Malaysia 3.1) Looking at Art Trends in Malaysia	
4. Field Work 4.1) Student are expect to visit and looking at Art Galleries around the Klang Valley	
5. Displaying an Artwork in an Art Gallery 5.1) Understanding the policy of an Art Gallery	
6. Restoration 6.1) Restoring and Artwork making sure an Artwork can last a long time	
7. Looking and Comparing Art Galleries in Other parts of the country 7.1) Comparing and learning of how other parts of the country operates the Art Gallery	
8. Presenting a body of an exhibition 8.1) How to create an exhibition that can change or make history in Malaysia	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Present through effective communication from the previous task (CLO1) base on philosophical interpretation in related to the art & individual practices, gallery and curatorial technicalities (MQF LOD 5)	30%	CLO2
	Final Project	Managing the curatorial information of through the portfolio presentation, exhibiting the artwork and cataloguing the artefacts (MQF LOD 8)	40%	CLO3
	Presentation	Illustrate the selection of "theme" for understand the purposes of galleries and curatorial analysis of visual and textual references; & art and individual practices in written assignment (MQF LOD 6)	30%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • n/a John Potter 2012, <i>Digital Media and Learner Identity</i> http://ISBN: 9781137004871 • books Simon Morley 2003, <i>Writing on the Wall Word and Image in Modern Art</i>, University of California Press http://ISBN: 9780520241534 • books Michelle Antoinette, 2014, <i>Caroline Turner, Contemporary Asian Art and Exhibitions</i>, ANU Press, http://ISBN: 9781925022001 • books Caroline Turner 1993, <i>radition and Change: Contemporary Art of Asia and the Pacific</i>, , University of Queensland Press