



**UNIVERSITI TEKNOLOGI MARA**

**FET678: CERAMIC DIMENSION ART AND INDIVIDUL PRACTICES (PILIHAN MAJOR)**

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| <b>Course Name (English)</b>   | CERAMIC DIMENSION ART AND INDIVIDUL PRACTICES (PILIHAN MAJOR)<br><b>APPROVED</b>  |
| <b>Course Code</b>   | FET678  |
| <b>MQF Credit</b>  | 5   |
| <b>Course Description</b>  | This module prepares students for their final degree exhibition and assessment. This includes practical and conceptual explorations of practice and artifact : planning, building, firing and analyzing firings, surveying technical, cultural and critical horizons through research projects, material practice and visual language. processes. A more comprehensive experiments will be conducted in exploring ideas through materials and processes. surface treatments and glaze (colours) making. A series of lectures on specific subjects will be given throughout the semester including group and individual critic sessions in studio practice. Students will give concentration on their own individual projects until completion. At the end of the semester student will present (display and oral presentation) their complete art work for the degree exhibition and assessments.   |
| <b>Transferable Skills</b>   | 1) Forming skill<br>2) Glazing skill<br>3) Firing skill<br>4) Presentation skill  |
| <b>Teaching Methodologies</b>  | Lectures, Demonstrations, Discussion, Presentation, Self-directed Learning  |
| <b>CLO</b>   | <p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art &amp; context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p> |
| <b>Pre-Requisite Courses</b>   | No course recommendations   |
| <b>Topics</b>  |   |
| <b>1. WEEK 1: INTRODUCTION</b>   |   |
| 1.1) 1. Introduction of the syllabus<br>1.2) 2. Project Brief & Course Plan                      |   |
| <b>2. WEEK 2: RESEARCH &amp; THEORY</b>  |   |
| 2.1) 1. Identify of Issue and theme<br>2.2) 2. Formulate Research Problem                        |   |
| <b>3. WEEK 3: CONCEPT / IDEA / ART &amp; STYLE</b>   |   |
| 3.1) 1. Artworks references on the related Issue<br>3.2) 2. Proposal of Art and Individual Ideas |   |

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| <p><b>4. WEEK 4: VISUAL RESEARCH</b><br/> 4.1) 1. Discussing Research Data<br/> 4.2) 2. Refinement and Finishing on Writing Proposal</p>  |
| <p><b>5. WEEK 5: PROPOSAL IDEA</b><br/> 5.1) 1. Drawing from the Selection Issue and Images<br/> 5.2) 2. Final proposal / Mock-up</p>   |
| <p><b>6. WEEK 6: PROJECT FABRICATION</b><br/> 6.1) 1. Materials and techniques Exploration<br/> 6.2) 2. Tools and Equipment</p>   |
| <p><b>7. WEEK 7: PROJECT FABRICATION</b><br/> 7.1) 1. Idea &amp; Concept<br/> 7.2) 2. Glaze &amp; Surface Treatment Studies</p>   |
| <p><b>8. WEEK 8: PROJECT FABRICATION</b><br/> 8.1) 1. Idea &amp; Concept<br/> 8.2) 2. Glaze &amp; Surface treatment Studies</p>   |
| <p><b>9. WEEK 9: PROJECT FABRICATION</b><br/> 9.1) 1. Idea &amp; Concept<br/> 9.2) 2. Glaze &amp; Surface treatment Studies</p>   |
| <p><b>10. WEEK 10: PROJECT FABRICATION</b><br/> 10.1) 1. Glaze &amp; Surface treatment Studies<br/> 10.2) 2. Bisque Firing</p>  |
| <p><b>11. WEEK 11: PROJECT FABRICATION</b><br/> 11.1) 1. Glaze &amp; Surface treatment Studies<br/> 11.2) 2. Glaze Firing</p>   |
| <p><b>12. WEEK 12: PROJECT FABRICATION</b><br/> 12.1) 1. elements and Principles Implementation<br/> 12.2) 2. Technicalities &amp; Finishing</p>  |
| <p><b>13. WEEK 13: FINAL EXECUTION</b><br/> 13.1) 1. Justification of Artworks References Influence &amp; Context Selection<br/> 13.2) 2. Justification of Technicalities Selection</p> |
| <p><b>14. WEEK 14: FINAL EXECUTION</b><br/> 14.1) 1. Written report &amp; Portfolio<br/> 14.2) 2. Display of Artworks &amp; Drawing Compilation</p>                                     |

| Assessment Breakdown  | %       |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type    | Assessment Description   | % of Total Mark | CLO  |
|----------------------------------|--------------------|--|-----------------|------|
|                                  | Individual Project | Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context/ individual practices (MQF LOD 2)  | 20%             | CLO2 |
|                                  | Individual Project | Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment (MQF LOD 6)  | 25%             | CLO1 |
|                                  | Individual Project | Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)  | 30%             | CLO3 |
|                                  | Presentation       | Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities (MQF LOD 5)  | 10%             | CLO4 |
|                                  | Visual Assessment  | Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7) | 15%             | CLO5 |

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| Reading List       | Reference Book Resources                              | <ul style="list-style-type: none"> <li>• de Waal, Edmund 2003, <i>20th Century Ceramics</i>, Thames &amp; Hudson United Kingdom</li> <li>• Peterson, Susan 1996, <i>The Craft and Art of Clay</i>, The Overlook Press New York, USA</li> <li>• Greenhalgh, Paul 2002, <i>The Persistence of Craft</i>, A &amp; C Black United Kingdom</li> <li>• Hanour, Ziggi 2007, <i>Breaking the Mould: New Approaches to Ceramics</i>, Black Dog Publishing</li> <li>• Del Vecchio, Mark 2001, <i>Postmodern Ceramics</i>, Thames &amp; Hudson United Kingdom</li> <li>• Fournier, Robert 2002, <i>Illustrated Dictionary of Practical Pottery</i>, A &amp; C Black United Kingdom</li> <li>• Lefteri, Chris 2003, <i>Ceramics : Materials for Inspirational Design</i>, Rotovision Switzerland</li> <li>• Gregory, Ian 1994, <i>Sculptural Ceramics</i>, A &amp; C Black United Kingdom</li> </ul> |
| Article/Paper List | This Course does not have any article/paper resources |  |
| Other References   | This Course does not have any other resources         |  |