



**UNIVERSITI TEKNOLOGI MARA**

**FET674: PRINTMAKING DIMENSION ART AND INDIVIDUAL PRACTICES (PILIHAN MAJOR)**

<b>Course Name (English)</b>	PRINTMAKING DIMENSION ART AND INDIVIDUAL PRACTICES (PILIHAN MAJOR) <b>APPROVED</b>
<b>Course Code</b>	FET674
<b>MQF Credit</b>	5
<b>Course Description</b>	This Printmaking course revolves around the thematic issues on Art and Individual Practices. It encouraged students to explore the application of the principles of Art research. This is an in depth study of an individual practices to develop a project from the given theme, using any medium in printmaking of his/her choice.
<b>Transferable Skills</b>	Multi-skills in making print
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Practical Classes
<b>CLO</b>	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art &amp; individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Week 1: Introduction</b> 1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
<b>2. Week 2 : Research &amp; Theory</b> 2.1) 1. Formulate research problem 2.2) 2. Conducting literature search & literature review	
<b>3. Week 3 : Research &amp; Theory</b> 3.1) 1. Choosing a research method 3.2) 2. Discussing research date	
<b>4. Week 4 : Research &amp; Theory</b> 4.1) 1. Project planning in printmaking	
<b>5. Week 5 : Visual Development</b> 5.1) 1. Discussing & formulating sketches / drawings 5.2) 2. Choosing & discussing final outcome : drawing research	
<b>6. Week 6 : Visual Development</b> 6.1) 1. How to conduct, choose & discuss materials & techniques	
<b>7. Week 7 : Visual Development</b> 7.1) 1. Doing an artist proof	

<b>8. Week 8 : Visual Development</b> 8.1) 1. Studio presentation for an artists proof & class Critic
<b>9. Week 9 : Final Execution</b> 9.1) 1. Choose materials & techniques
<b>10. Week 10 : Final Execution</b> 10.1) 1. Select a systematic approach, materials and techniques 10.2) 2. Build the artwork guided from the selective visual images
<b>11. Week 11 : Final Execution</b> 11.1) 1. Build the artwork guided from the selective visual images & techniques
<b>12. Week 12 : Final Execution</b> 12.1) 1. Material & Techniques for final 12.2) 2. Rechecking plate/block & proof
<b>13. Week 13 : Presentation</b> 13.1) 1. Rechecking plate/block & proof
<b>14. week 14 : Portfolio</b> 14.1) 1. Preparing a portfolio & written journal 14.2) 2. Preparing for assessment & exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	15%	CLO5
	Presentation	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & individual practices, artist(s) influence, technicalities (MQF LOD 5)	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and individual practices (MQF LOD 2)	20%	CLO2
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and individual practices in written assignment (MQF LOD 6)	25%	CLO1

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies U.S.A</li> <li>• Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies of Being)</i>, Prentice Hall N.J.</li> <li>• Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall N.J.</li> <li>• Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J.</li> <li>• Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David. 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc.</li> <li>• G.Wilkins, David. Schultz, Bernard and M.Linduff, Kathryn. 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall N.J.</li> <li>• J.Sporre, Dennis. Prentice Hall.N.J.1994 1994, <i>REALITY THROUGH THE ARTS.</i>, Prentice Hall N..J</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	