

UNIVERSITI TEKNOLOGI MARA

**CHARACTERISTIC OF
MONOPRINT AMONG LOCAL
ARTISTS IN MALAYSIA**

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MA

September 2018

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Thesis submitted in fulfilment
of the requirements for the degree of
Master of Art and Design

Faculty of Art and Design

September 2018

ABSTRACT

A monoprint is part of the technique that is well established in printmaking. The characteristic of monoprint is easily recognised as a single output and different from the edition that is usually created through other mediums such as silkscreen, etching, engraving and others. Based on the current and previous studies, which specifically on the characteristic of monoprint was analysed, then investigated from selected local artists in Malaysia. Therefore, this study will enhance further detail in monoprint that practiced in this country as compared to the other developing countries that are well established their in monoprint medium. In Malaysia, the monoprint medium was gradually explored by certain artists as an alternative to compose and present their creative artwork. Hence, the objective of this research is to study the characteristic of monoprint artwork that previously explored by printmaker artists in Malaysia and to categorise the selected artworks, in order to recognise the monoprint artwork through their characteristic. This study was conducted based on an identification of monoprint characteristics and the features from experts that was previously established and practiced. The results of the analysis showed eleven characteristics from two main monoprint characters, which are creative expression and innovation techniques. In the creative expressions, there are five kinds of techniques such as painting, drawing, color, interesting medium and a single output. For the innovation technique, there are six characters such as flat surface, liquid material, transfer image, printed images, printing technique and different with others printmaking medium. The visual observation of selected monoprint artworks and attached with artwork 's description that gathered from the public gallery, private gallery and artist's collection as to fulfill the analysis. Therefore, it is necessary to reassess, choose relevantly and identify the characteristic of monoprint precisely and clearly from the selected monoprint artworks. Significantly, the characters of monoprint represent the artwork in how the medium was created within creativity and exploration. At the same time, the artwork showed the fact in making artwork follow the proper instruction, guideline, extant knowledge in monoprint, and differentiate both edition and single expression through monoprint. In fact, the artwork from this analysis determines the variety output, where the local artist was from the different background and shared various approaches and medium in producing monoprint artworks. Moreover, the existence of new art dimension is contributed multi dimension and new method as a one of displacement paradigm for art practices. Then the vital possibility where the monoprint need to sustain and upgrade as the main discipline in fine art institutions.

ACKNOWLEDGEMENT

My sincere gratitude goes to my supervisors, Dr Rafeah Legino for her guidance and encouragement throughout this research. Thank you so much to Mr Ishak Ramli, who had endlessly been my advisor since Bachelor Degree days until now. I am also indebted to Institute of Graduate Studies (IGS), UiTM and the Ministry of Education for the funding under Research Acculturation Grant Scheme (RAGS) for the financial support, so that I could share my research in a conference and publish a paper into high impact journal.

Furthermore, my appreciation goes to the staff of the Balai Seni Visual Kuala Lumpur (National Visual Art Gallery, Kuala Lumpur), Petronas Art Gallery, Shah Alam Gallery and private gallery such as Segaris Art Center, Seni Mutiara Gallery and Balai Berita, The News Straits Time Press (M) Berhad, which provided assistance during the session of selected several artworks. Special thanks to my colleagues and friends for opinion and sharing valuable ideas through this study.

I also would like to thank the librarian at the Perpustakaan Tun Abdul Razak (PTAR), UiTM Shah Alam and Perpustakaan Perbadanan Awam Selangor (PPAS) Shah Alam who provided varieties of information that I needed in research. I am forever thankful to my family, especially _____ for their understanding and support. Finally, thanks to _____ and also fellow friends for support and assistance during my studies, which always been a blessing for my success and health during my research.

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