



UNIVERSITI TEKNOLOGI MARA

FET668: ASIAN AESTHETIC 2

<b>Course Name (English)</b>	ASIAN AESTHETIC 2 <b>APPROVED</b>
<b>Course Code</b>	FET668
<b>MQF Credit</b>	2
<b>Course Description</b>	This course introduces studies on art aesthetics from major Asian traditions such as Hinduism, Buddhism (Confucianism & Taoism), and Zen. It covers, among others, the theory of Rasa, the Confucian concept of jen, Li na Chin; the Tao i-ching, and the wabi sabi of the Zen. The conception that many aesthetic studies from Asian regions proceed on the assumption that a higher realm of Being exists that transcends empirical phenomena and the integration of art with life will be the main topic of discussion in this program.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	<p>CLO1 Recognize the core concept of Asian aesthetic that will contribute a creative the form and content of art from selected Asian countries within the arts.</p> <p>CLO2 Understand the meanings of symbols and character that found in different Asian art traditions.</p> <p>CLO3 Heighten their awareness of Asian artists' interpretations of artwork according to the aesthetic principles from different Asian cultures.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b>	
1.1) Overview the course information 1.2) Fine artworks within Asia - Painting, Sculpture, Printmaking, Ceramic Sculpture	
<b>2. The Indian Theory of Rasa</b>	
2.1) The idea of reincarnation	
<b>3. The Indian Theory of Rasa</b>	
3.1) The symbolic elements of Kundalini	
<b>4. The Indian Theory of Rasa</b>	
4.1) The concept of Mokhsa 4.2) The concept of Chakra	
<b>5. The three main principles of Confucianism</b>	
5.1) Introduction to Confucianism	
<b>6. The three main principles of Confucianism</b>	
6.1) Jen – human goodness, proper being 6.2) Li – etiquette, rules 6.3) Chin – proper behavior 6.4) Implication of these principles to art	
<b>7. The Tao Te- Ching (the way of the Power)</b>	
7.1) Understanding the development and principles of Taoist view	
<b>8. The Tao Te- Ching (the way of the Power)</b>	
8.1) The yin and yang concepts and application to art	
<b>9. Zen Buddhism (mediation)</b>	
9.1) Interconnectedness with its culture 9.2) The non conceptual awareness	

**10. Test - Journal/Article Critique**

10.1) Individual text analysis and visual artwork analysis

**11. Zen Buddhism (mediation)**

11.1) The impermanence of the world

11.2) Wabi Sabi aesthetic

**12. Final Project**

12.1) Individual proposal + adaptation of selected Asian theory (image bank + sketch + drawing)

Assessment Breakdown	%
Continuous Assessment	50.00%
Final Assessment	50.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Journal/Article Critique	Individual text analysis and visual artwork analysis	50%	CLO1 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Munro, T. 1965, <i>Oriental Aesthetics, Ohio</i>, The Press of Western Reserves Society.</li> <li>• Yutang, Lin, 1969, <i>The Chinese Theory of Art</i>, London, Panther Books</li> <li>• Juniper, A. 2003, <i>Wabi Sabi: The Japanese Art of Impermanence.</i>, Boston, Tuttle Publishing.</li> <li>• Mai-Mai S. 1959, <i>The Way of Chinese Painting</i>, Toronto, Random House, Inc</li> <li>• Koren, L. 1993, <i>Wabi Sabi for Artists, Designers, Poets &amp; Phi</i>, Berkeley: Stone Bridge Press.</li> <li>• Osborne, R. &amp; Van Loon, B. 1997, <i>Introducing Eastern philosophy</i>, Victoria, McPherson's printing Group.</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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