

UNIVERSITI TEKNOLOGI MARA FET654: PRINTMAKING DIMENSION-ART AND INDIVIDUAL PRACTICES

Course Name (English)	PRINTMAKING DIMENSION-ART AND INDIVIDUAL PRACTICES APPROVED		
Course Code	FET654		
MQF Credit	5		
Course Description	This Printmaking course revolves around the thematic issues on Art and Individual Practices. It encouraged students to explore the application of the principles of Art research. This is an in depth study of an individual practices to develop a project from the given theme, using any medium in printmaking of his/her choice.		
Transferable Skills	Demonstrate the ability to dream, imagine and visualize		
Teaching Methodologies	Studio, Demonstrations, Tutorial, Discussion, Workshop		
CLO	CLO1 (Evaluate) research problems CLO2 (Justify) research methodology CLO3 (Discriminate) literature review and visual research CLO4 (Defend) materials and techniques to the proposed Artworks CLO5 (Create) portfolio of artworks		
Pre-Requisite Courses	No course recommendations		

Topics

1. 1. RESEARCH & THEORY (Introduction)

- 1.1) Introduction
- 1.2) Printmaking Dimension Art and Individual Practices
- 1.3) Related Literature & related visual artwork (comparing and contrasting artistic or design theories and perspectives)

- 2. 2. RESEARCH & THEORY (Selecting topic/clarified the issues)
 2.1) Outcome from the related literature/visual artwork analysis (the ability to understand, analyze and
- 2.2) Problem statement/Research/project objectives/Research questions/Methods/process (the ability to produce clear, correct, and coherent that adapted to a specific purpose)

- 3. 3. RESEARCH & THEORY (Texts and Visual artworks + Critique)
 3.1) Builds a conceptual framework selected grounded theory (texts and Visual artwork analysis)
 3.2) Emergent design and focus-determined boundaries

4. 4. VISUAL RESEARCH (Field work)

4.1) Observation and digital documentations (galleries, museums, and others related location according to the project)

5. 5. VISUAL RESEARCH

5.1) Experimentation in a variety of print media and to simultaneously encourage the development of design and composition elements and theories

6. 6. VISUAL RESEARCH

- 6.1) Explore the concept of developing a series of images while building a portfolio of editions 6.2) Examine the interdependence of medium and image

7. 7. VISUAL RESEARCH (Trace and Sketch)

7.1) Develop and compose the idea

8. 8. MATERIALS & TECHNIQUES

8.1) Select medium accordingly

9. 9. PROPOSED DRAWINGS

9.1) Generated from visual data; representation and visual research (image analysis/photographic research/photo interviewing/photo novella)

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10. 10. PROPOSED DRAWINGS

10.1) Creative projects - Individual

11. 11. PROPOSED FINAL DRAWINGS
11.1) Experimentation in a variety of print media and to simultaneously encourage the 11.2) development of design and composition elements and theories

12. 12. FINAL EXECUTION

12.1) Final Critique of last project Projects Due; comprehensive cleanup

13. 13. FINAL EXECUTION

13.1) Comprehensive cleanup

14. 14. FINAL PROJECT (Presentation)

14.1) Journal final project 14.2) Portfolio, Final artworks and Exhibition

15. 15. FINAL PRESENTATION

15.1) Individual Artworks

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Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of				
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Portfolio/Log Book	n/a	30%	CLO1 , CLO2 , CLO3
	Visual Asssessment	n/a	30%	CLO1, CLO2

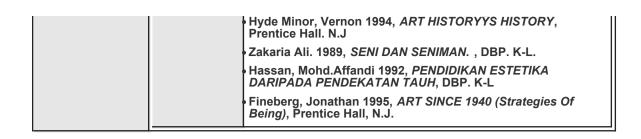
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Reading List	Reference Book Resources	Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i> , The McGraw-Hill Companies. USA
		Abdullah, Ahmad Kamal 1990, KESENIAN ISLAM., DBP. K-L.
		Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i> , Prentice Hall, N.J.
		Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i> , Prentice Hall, N.J.
		Collins, Judith. Welchman, John. Chandler, Da 1988, TECHNIQUES OF MODERN ART, Chartwell Books, Inc.
		G.Wilkins, David. Schultz, Bernard and M.Lind 1994, <i>ART PAST ART PRESENT</i> , Prentice Hall. N.J
		Gilbert, Rita and McCarter, William, <i>LIVING WITH ART</i> , Alfred A.Knopf, Inc. New York. USA
		J.Sporre, Dennis 1994, <i>REALITY THROUGH THE ARTS</i> , Prentice Hall.N.J.
		Lucie-Smith, Edward 1992, <i>ART & CIVILIZATION</i> , Prentice Hall. N.J.
		Smolucha, Larry 1996, <i>THE VISUAL ARTS COMPANION</i> ., Prentice Hall. N.J
		D.Kurtz, Bruce 1992, CONTEMPORARY ART 1965-1990, Prentice Hall. N.J
		Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach).</i> , Holt, Rinehart and Winston, Inc. USA
		Atkins, Robert 1990, ART SPEAK, Abbeville Press. N.York
		Rowley, George. 1974, PRINCIPLES OF CHINESE PAINTING, Princeton. N.J.
		Sullivan, Michael 1984, <i>THE ARTS OF CHINA</i> , University of California Press. Los Angeles.
		Ferrier, Jean-Louis and Le Pichon, Yann 1999, ART OF THE 20TH CENTURY., Chene-Hachette. France
		Grosenick, Uta 2005, <i>ART NOW</i> , Taschen. Koln, London, L.A, Madrid, Paris, To
		Lucie-Smith, Edward 1995, <i>ARTODAY.</i> , Phaidon Press Limited. London.
		Heartney, Eleanor. 2008, <i>ART & TODAY.</i> , Phaidon Press Limited. London
		Hertz, Richard 1993, <i>THEORIES OF CONTEMPORARY ART</i> , Prentice Hall, N.J
		L.Anderson, Richard. 1989, ART IN SMALL-SCALE SOCIETIES, Prentice Hall, N.J
		Cahoone, Lawrence 1996, FROM MODERNISM TO POSTMODERNISM (An Anthology, Black Well Pub. USA
		Smagula, Howard 1989, CURRENTS (Contemporary Directions In The Visu, Prentice Hall. N.J

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Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

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