



UNIVERSITI TEKNOLOGI MARA
FET652: PAINTING DIMENSION-ART AND INDIVIDUAL PRACTICES

Course Name (English)	PAINTING DIMENSION-ART AND INDIVIDUAL PRACTICES APPROVED
Course Code	FET652
MQF Credit	5
Course Description	no description provided
Transferable Skills	student to able progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice.
Teaching Methodologies	Lectures, Studio, Practical Classes
CLO	CLO1 Develop research problem CLO2 Summarize literature reviews and visual research CLO3 Justify research method, materials and techniques for a given problem CLO4 Interpret and recommend theoretical & visual concepts to the proposed Artworks CLO5 Present portfolio of artworks
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Research Methodology	
2. RESEARCH & THEORY 2.1) Aesthetic theory, Art Criticism and Art History	
3. RESEARCH & THEORY 3.1) Establishment of idea, concept, and individual statement	
4. VISUAL RESEARCH 4.1) n/a	
5. VISUAL RESEARCH 5.1) n/a	
6. VISUAL RESEARCH 6.1) n/a	
7. VISUAL RESEARCH 7.1) n/a	
8. VISUAL RESEARCH 8.1) n/a	
9. MATERIALS & TECHNIQUES 9.1) n/a	
10. FINAL EXECUTION 10.1) n/a	
11. FINAL EXECUTION 11.1) n/a	
12. FINAL EXECUTION 12.1) n/a	

13. FINAL EXECUTION 13.1) n/a
14. FINAL EXECUTION 14.1) n/a
15. PRESENTATION 15.1) Presentation

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	1. Critic Session 1: 10 % - Ideation , 2. Critic Session 2: 20% - Ideas and focus - (synthesizing the idea through series of drawings and exploration). 3. Critic Session 3: 30% - Idea, light, form and space (Final drawings and exploration)	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies. USA • Munro, Thomas 1965, <i>ORIENTAL AESTHETICS.</i>, Western Reserve University. Cleveland, Ohio. • Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall, N.J • Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall, N.J • Collins, Judith. Welchman, John. Chandler, Da 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc. • G.Wilkins, David. Schultz, Bernard and M.Lind 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall. N.J • Gilbert, Rita and McCarter, William, <i>LIVING WITH ART</i>, Alfred A.Knopf, Inc. New York. USA. • J.Sporre, Dennis 1994, <i>REALITY THROUGH THE ARTS</i>, Prentice Hall.N.J • Lucie-Smith, Edward 1992, <i>ART & CIVILIZATION</i>, Prentice Hall. N.J • Smolucha, Larry. 1996, <i>THE VISUAL ARTS COMPANION</i>, Prentice Hall. N.J • D.Kurtz, Bruce. 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall. N.J. • Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach)</i>, Holt, Rinehart and Winston, Inc. USA. • Atkins, Robert 1990, <i>ART SPEAK</i>, Abbeville Press. N.York • Rowley, George. 1974, <i>PRINCIPLES OF CHINESE PAINTING</i>, Princeton. N.J • Sullivan, Michael 1984, <i>THE ARTS OF CHINA</i>, University of California Press. Los Angeles • Ferrier, Jean-Louis and Le Pichon, Yann 1999, <i>ART OF THE 20 TH CENTURY</i>, Chene- Hachette. France • Grosenick, Uta 2005, <i>ART NOW</i>, Taschen. Koln, London, L.A, Madrid, Paris, To • Lucie-Smith, Edward 1995, <i>ARTODAY</i>, Phaidon Press Limited. London • Heartney, Eleanor 2008, <i>ART & TODAY</i>, Phaidon Press Limited. London • Hertz, Richard. 1993, <i>THEORIES OF CONTEMPORARY ART</i>, Prentice Hall, N.J • L.Anderson, Richard 1989, <i>ART IN SMALL-SCALE SOCIETIES</i>, Prentice Hall, N.J • Cahoone, Lawrence 1996, <i>FROM MODERNISM TO</i>

		<p>POSTMODERNISM (An Anthology, Black Well Pub. USA</p> <ul style="list-style-type: none"> • Smagula, Howard 1989, <i>CURRENTS (Contemporary Directions In The Vis</i>, Prentice Hall. N.J. • Hyde Minor, Vernon 1994, <i>ART HISTORYŲS HISTORY</i>, Prentice Hall. N.J • Ali, Zakaria. 1989, <i>SENI DAN SENIMAN</i>, DBP. K-L • Hassan, Mohd.Affandi. 1992, <i>PENDIDIKAN ESTETIKA DARIPADA PENDEKATAN TAUH</i>, DBP. K-L. • Abdullah, Ahmad Kamal 1990, <i>KESENIAN ISLAM</i>, DBP. K-L. • Fineberg, Jonathan. 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall, N.J
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Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources