UNIVERSITI TEKNOLOGI MARA

FET651: FIGURE DRAWING 4

Course Name (English)	FIGURE DRAWING 4　APPROVED
Course Code	FET651

MQF Credit	3

Course Description	By using the figure as a focus and as a point of departure, students will explore various approaches for developing personal connections to drawing and content.

Transferable Skills	Representation, abstraction, expressionist and conceptual possibilities will be discussed. Students will look at different ways of using drawing to expand creativity and enhance their willingness to take risks.

Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation

CLO	CLO1　Develop research problem CLO2　Summarize literature reviews and visual research CLO3　Justify research method, materials and techniques for a given problem CLO4　Interpret and recommend theoretical & visual concepts to the proposed Artworks CLO5　Present portfolio of artworks

Pre-Requisite Courses	No course recommendations

Topics
1. RESEARCH & THEORY 1.1) Research in art (drawing) – Project 1 1.2) * Identifying different ideas in drawing research. 1.3) 1.4) Background research in drawing 1.5) * Identifying background research on artist/s drawing ideas, his/her philosophy and practice.
2. RESEARCH & THEORY 2.1) Lecture on how to identify research problem 2.2) * Identifying research question on how the ideas (references) can be develop 2.3) 2.4) Compare literature search & write literature review 2.5) * How to compare research method in doing a literature research. 2.6) 2.7) Employ research method 2.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2
3. RESEARCH & THEORY 3.1) Research in art (drawing) – Project 2 3.2) * Identifying different ideas in drawing research. 3.3) 3.4) Background research in drawing 3.5) * Identifying and reworking background research on artist/s drawing ideas, his/her philosophy and practice
4. DRAWING PROJECT 1 4.1) • Identifying &, employing materials & techniques 4.2) 4.3) Drawing studio – Employing drawing exercise for project 1

5. DRAWING PROJECT 1
5.1) Critic on theoretical research
5.2) * Identifying themes
5.3) * Identifying artist involves and their works
5.4) * Drawing studio – Employing drawing exercise for project 1

6. DRAWING PROJECT 1
6.1) Drawing studio – Choosing and employing drawing exercise for project 1

7. ACADEMIC TRIP
7.1) Lecture on how to identify research problem
7.2) * Identifying research question on how the ideas (references) can be develop
7.3)
7.4) Compare literature search & write literature review
7.5) * Comparing research method in doing a literature research.
7.6)
7.7) Employ research method
7.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2

8. CRITIC SESSION
8.1) Critic on theoretical research
8.2) * Identifying themes
8.3) * Identifying artist involves and their works

9. MATERIALS & TECHNIQUES
9.1) • Identifying &, employing materials & techniques
9.2)
9.3) • Drawing studio – Employing drawing exercise for project 1&2

10. DRAWING PROJECT 2
10.1) • Drawing studio – Choosing and employing drawing exercise for project

11. DRAWING PROJECT 2
11.1) • Drawing studio – Choosing and employing drawing exercise for project 2

12. DRAWING PROJECT 2
12.1) • Drawing Studio - Choosing and employing drawing exercise for project 2

13. CRITIC SESSION
13.1) • Critic on theoretical research
13.2) • 1. Identifying themes
13.3) • 2. Identifying artist involves and their works

14. DRAWING PROJECT 2
14.1) • Drawing studio – Choosing and employing drawing exercise for project 2

15. ASSESSMENT & PRESENTATION PROJECT 2
15.1) Assessment on drawing project
15.2) * Identifying themes
15.3) * Identifying artist involves and their works
15.4) * Comparing different works, ideas and techniques

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO1 , CLO2 , CLO3 , CLO4
	Individual Project	n/a	20%	CLO1 , CLO2 , CLO3 , CLO4
	Individual Project	n/a	20%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources	Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, *Art Forms*, Prentice Hill New Jersey
		B. Stone, Harold 2007, *Exploring Life Drawing : Using Observation & Expression to Develop a personal Figure Drawing Style*, Thomson Delmar Learning
		Rowlands, Ian, 2005, *Life Drawing*, Cassell Illustrated
		Levy, Viv, 1993, *The Beginner's Guide to Figure Drawing*, Chartwell Books,INC
		Perard, Victor, and Hagman, Rune, 1987, *Drawing People*, A perigee Book
		Macagy, Douglas 1999, *The Foundations of Modern Art Curatorship*, Paperback
		Duane and Sarah Preble 2000, *Art Form – Fifth Edition*, Harper Collin College Publisher.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	