



UNIVERSITI TEKNOLOGI MARA

FET648: FINE ART CERAMIC ART AND CONTEXT

Course Name (English)	FINE ART CERAMIC ART AND CONTEXT APPROVED
Course Code	FET648
MQF Credit	4
Course Description	Ceramic Art & Context is dedicated to individual directions of independent studio practice. Students are to conduct in-depth individual research and experiments of ideas, materials and processes culminating into a comprehensive self-directed project with close guidance from a team of lecturers. Individual technical experimentation and conceptual exploration is encouraged. Through group critiques, seminars and oral presentations students develop their own critical dialog and an expansive view of contemporary art. At this point, the student goes deeper into an artistic form of expressions, studies general problems confronted by this medium in contemporary art and increases his/her knowledge about representative artist in particular. At the end of the semester student will present (display and oral presentation) their complete art work for evaluation.
Transferable Skills	1. Ceramic forming techniques, 2. Glaze and Color. 3. Oxidation & Reduction Firing
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Problem Based Learning (PBL), Discussion, Presentation, Self-directed Learning, Project-based Learning
CLO	CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context. (C4) CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context. (P4) CLO3 Execute the artworks base on the final proposal selection using appropriate skills and techniques. (P4) CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context, artist(s) influence, technicalities) (A3) CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment. (C4)
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1 : INTRODUCTION 1.1) 1. Introduction of the syllabus 1.2) 2. Project Brief & Course Plan	
2. WEEK 2 : RESEARCH & THEORY 2.1) 1. Identify of Issue and Theme 2.2) 2. Formulate Research Problem	
3. WEEK 3 : RESEARCH & THEORY 3.1) 1. Artworks References on the Related Issue 3.2) 2. Proposal of Art and Context	
4. WEEK 4: RESEARCH AND THEORY 4.1) 1. Discussing Research Data 4.2) 2. Refinement and Finishing on Writing Proposal	

<p>5. WEEK 5 : VISUAL DEVELOPMENT 5.1) 1. Drawing from the Selection Issue and Images 5.2) 2. Final Proposal / Mock-up</p>
<p>6. WEEK 6: PROJECT FABRICATION 6.1) 1. Materials and Techniques Exploration 6.2) 2. Tools and Equipment</p>
<p>7. WEEK 7: PROJECT FABRICATION 7.1) 1. Idea & Concept 7.2) 2. Glaze & Surface Treatment Studies</p>
<p>8. WEEK 8: PROJECT FABRICATION 8.1) Idea & Concept 8.2) 2. Glaze & Surface Treatment Studies</p>
<p>9. WEEK 9: PROJECT FABRICATION 9.1) 1. Idea & Concept 9.2) 2. Glaze & Surface Treatment Studies</p>
<p>10. WEEK 10: PROJECT FABRICATION 10.1) 1. Glaze & Surface Treatment Studies 10.2) 2. Bisque Firing</p>
<p>11. WEEK 11: PROJECT FABRICATION 11.1) 1. Glaze & Surface Treatment Studies 11.2) 2. Glaze Firing</p>
<p>12. WEEK 12: FINAL EXECUTION 12.1) 1. Elements and Principles Implementation 12.2) 2. Technicalities & Finishing</p>
<p>13. WEEK 13: PRESENTATION 13.1) 1. Justification of Artworks references Influence & Context Selection 2. Justification of Technicalities Selection</p>
<p>14. WEEK 14: PORTFOLIO DEVELOPMENT 14.1) 1. Written report (Based on CLO4) 14.2) 2. Display of Artworks & Drawing Compilation</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context in written assignment	25%	CLO1
	Final Project	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context, artist(s) influence, technicalities	10%	CLO4
	Presentation	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester)	15%	CLO5
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context	20%	CLO2
	Visual Assessment	Execute the artworks base on the final proposal selection using appropriate skills and techniques	30%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Garth Clark, Cindi Strauss, Glenn Adamson, Keelin Burrows, <i>Shifting Paradigms in Contemporary Ceramics</i> [ISBN: 9780300169973] • Suzanne J. E. Tourtillott 2009, <i>500 Ceramic Sculptures</i>, Lark Books (NC) [ISBN: 9781600592478]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	