



**UNIVERSITI TEKNOLOGI MARA**

**FET638: ASIAN AESTHETIC ART AND CONTEXT**

<b>Course Name (English)</b>	ASIAN AESTHETIC ART AND CONTEXT <b>APPROVED</b>
<b>Course Code</b>	FET638
<b>MQF Credit</b>	1
<b>Course Description</b>	This course provides fundamental understanding of the aesthetic values in art from three selected Asian countries – Indonesia, Philippines and Thailand. Class lectures will adopt thematic approach in discussing topics or materials rather than the chronological linear approach that is normally practiced. Such an approach is pivotal and crucial in studying the evolution of contemporary art in these respective countries.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize.
<b>Teaching Methodologies</b>	Lectures, Tutorial
<b>CLO</b>	<p>CLO1 Demonstrate value of information through communication (oral and written though slides) on process of the topic Indigenous Tribes of Malaysia</p> <p>CLO2 Explain using appropriate problem solving through synthesising of the issue of art colonialism, NCC and the impact of nationalism in written report.</p> <p>CLO3 Explain though the understanding of knowledge in all of the topic in pre-modern period, art and colonialism, art and nationalism and art and globalization.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. WEEK 1 : INTRODUCTION</b> 1.1) 1. Introduction to the course content 1.2) 2. Explanation of rubrics and assessment 1.3) 3. Explanation of potential assignment and project	
<b>2. WEEK 2 : ART AND INDIGENOUS TRIBES</b> 2.1) Religious beliefs and their implications to art	
<b>3. WEEK 3: ART AND INDIGENOUS TRIBES</b> 3.1) Aesthetic values found in symbols in traditional art form 3.2) Explain on the task for group assignment	
<b>4. WEEK 4 : ART AND INDIGENOUS TRIBE</b> 4.1) presentation on group assignment	
<b>5. WEEK 5 :ART AND COLONIALISM</b> 5.1) Shift in aesthetic worldview from tradition to western ideals	
<b>6. WEEK 6 : ART AND COLONIALISM</b> 6.1) Cultural influences on local culture	
<b>7. WEEK 7 : ART AND COLONIALISM</b> 7.1) Adopting alien culture in local art forms	
<b>8. WEEK 8 : ART AND NATIONALISM</b> 8.1) The search for local art identity	
<b>9. WEEK 9: ART AND NATIONALISM</b> 9.1) The search for local art identity	
<b>10. WEEK 10 : ART AND NATIONALISM</b> 10.1) The search for local art identity	

<b>11. WEEK 11 : ART AND NATIONALISM</b> 11.1) National Cultural Congress (NCC)
<b>12. WEEK 12 : ART AND GLOBALIZATION</b> 12.1) Impact of global culture on local art aesthetic
<b>13. WEEK 13 : ART AND GLOBALIZATION</b> 13.1) Art in Postmodernist period
<b>14. WEEK 14 : TEST</b> 14.1) Knowledge is tested on all four topic ; Art and Indigenous tribes, Art And Colonialism, Art and Nationalism, Art and Globalization

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment on the topic of • Art and Colonialism • Art and Nationalism (NCC)	30%	CLO2
	Group Project	Present through the communication on the Indigenous Tribes of Malaysia • Their Lifestyle affect their art form • Religious beliefs and their implications to art • Aesthetic values found in symbols in traditional art forms	30%	CLO1
	Test	Test on the affective and knowledge on the topic of • Art in pre-modern period • Art and Colonialism • Art and Nationalism • Art and Globalization	40%	CLO3

Reading List	Recommended Text	• Sabapathy, K 1996, <i>Modernity and Beyond</i> , Singapore Art Museum Singapore
	Reference Book Resources	• Fiona Kerlogue 2004, <i>Arts of Southeast Asia</i> , Thames & Hudson [ISBN: 9780500203811]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	