



UNIVERSITI TEKNOLOGI MARA

FET634: PRINTMAKING DIMENSION ART AND CONTEXT

Course Name (English)	PRINTMAKING DIMENSION ART AND CONTEXT APPROVED
Course Code	FET634
MQF Credit	4
Course Description	This Printmaking course revolves around thematic issues on Art and Context. Student are encourage to explore the application and the principles of art research. This course aims to realize Art and Context problems and develop a project from it, using any medium in printmaking of his/her choice. However, Mixed Media printing will be the focus of technical concern of the semester.
Transferable Skills	Mixed Technique Extended Printmaking Studio-based Research
Teaching Methodologies	Lectures, Demonstrations, Discussion, Presentation, Workshop
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1 : INTRODUCTION 1. Introduction to course content 2. Research in printmaking: Art & Context 3. Background research in printmaking 4. Formulate research problem 1.1) N/A	
2. WEEK 2 : RESEARCH & THEORY 1. Conducting literature search & literature review 2. Choosing research method 3. Discussing research data 2.1) N/A	
3. WEEK 3 : RESEARCH & THEORY 1. Analysing Literature 2. Write and describe the chosen subject and ideas 3. Visual Analysis and Observation 3.1) N/A	
4. WEEK 4 : VISUAL DEVELOPMENT 1. Discuss and develop idea for printmaking 2. Formulate method ,materials and techniques 3. Sketches & Drawing development 4.1) N/A	
5. WEEK 5 : VISUAL DEVELOPMENT 1. Proposal, discuss and critics visual development 2. Select appropriate design ,method,materials & techniques 5.1) N/A	
6. WEEK 6 : VISUAL DEVELOPMENT 1. Present final sketches and drawings 2. Refine concept and ideas 6.1) N/A	

<p>7. 7. WEEK 7 : VISUAL DEVELOPMENT 1. Idea projection on small printmaking simulation 2. Gather, select and get familiar with material & technical problems 7.1) N/A</p>
<p>8. 8. WEEK 8 : FINAL EXERCUTION 1. Select and discussion on actual materials and techniques 2. Solving technical problems on form 8.1) N/A</p>
<p>9. 9. WEEK 9 : FINAL EXECUTION 1. Execute the printmaking on the selected technique and surface. 3.Critic session on printmaking problems 9.1) N/A</p>
<p>10. 10. WEEK 10 : FINAL EXERCUTION 1. Familiarize skills & techniques 2. Construct selected body of works from drawing plan 10.1) N/A</p>
<p>11. 11. WEEK 11: FINAL EXECUTION 1.Familiarize skills & techniques 2.Block preparation 11.1) N/A</p>
<p>12. 12. WEEK 12 : FINAL EXECUTION 1. Execute final touch 2. Finishing processes- proof, editions 12.1) N/A</p>
<p>13. 13. WEEK 13 : PRESENTATION 1.Final arrangement and plan for presentation (portfolio) 2.Finishing & Compile documentation- sketches ,drawings ,photo & written statement/ journal 13.1) N/A</p>
<p>14. 14. WEEK 14: PRESENTATION 1.Preparation 2.Present portfolio/body of artworks accordingly 14.1) N/A</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution	30%	CLO3
	Portfolio/Log Book	Portfolio	15%	CLO5
	Presentation	Presentation (Communication)	10%	CLO4
	Visual Assessment	Visual Development	20%	CLO2
	Written Report	Research Proposal Development	25%	CLO1

Reading List	This Course does not have any book resources
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Article/Paper List	This Course does not have any article/paper resources
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Other References	<ul style="list-style-type: none"> • Book 2019 <i>One Over Two Kuala Lumpur International Miniprint Exhibition 2019</i> , UiTM Art & Design Sdn Bhd, Kuala Lumpur • Book 2016 <i>Terap: Contemporary Malaysian Printmaking</i> , UiTM Art & Design Sdn Bhd, Kuala Lumpur • Book Elizabeth F. & Rebecca F. 2013, <i>On Not Knowing How Artists Think</i>, Black Dog Publishing, London • Book Fishpool M. 2009, <i>Hybrid Prints</i>, A & C Black Publishers Limited, London • Book Martin, J. 1995, <i>The Encyclopedia of Printmaking Techniques</i> , Page One, Singapore • Book Robertson, J. & McDaniel, C. 2005, <i>Themes of Contemporary Art-Visual Art After 1980 (3rd.edi)</i>. , Oxford University Press, N C • Book Pogue, D. 2012, <i>Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability</i> , Watson-Guption Publications, New York
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