



UNIVERSITI TEKNOLOGI MARA

FET632: PAINTING DIMENSION ART AND CONTEXT

Course Name (English)	PAINTING DIMENSION ART AND CONTEXT APPROVED
Course Code	FET632
MQF Credit	4
Course Description	Painting Dimension III is derived from an in-depth research and studio practices based on inter disciplinary studies between the Eastern and the Western countries specifically on traditional Malay Islamic and indigenous art. Such a process has been adopted toward the formulation of self-identity in sync with the development of contemporary art. Further research in terms of art concept, media, form and content and meaning generated from the above-mentioned contexts are means in building up theoretical framework for studio practices.
Transferable Skills	Mixed Media Painting Extended Painting Field Research Public Art
Teaching Methodologies	Lectures, Studio, Field Trip, Discussion, Museum Session, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context</p> <p>CLO2 Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context</p> <p>CLO3 Execute the artworks base on the final proposal selection using appropriate skills and techniques</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1 : INTRODUCTION 1.1) 1. Introduction to course content 1.2) 2. Research in sculpture: Art & Context 1.3) 3. Background research in painting 1.4) 4. Formulate research problem	
2. WEEK 2 : RESEARCH & THEORY 2.1) 1. Conducting literature search & literature review 2.2) 2. Choosing research method 2.3) 3. Discussing research data	
3. WEEK 3 : RESEARCH & THEORY 3.1) 1. Analysing Literature 3.2) 2. Write and describe the chosen subject and ideas 3.3) 3. Visual Analysis and Observation	
4. WEEK 4 : VISUAL DEVELOPMENT 4.1) 1. Discuss and develop design for sculpture 4.2) 2. Formulate method ,materials and techniques 4.3) 3. Sketches & Drawing development	

<p>5. WEEK 5 : VISUAL DEVELOPMENT 5.1) 1. Proposal, discuss and critics visual development 5.2) 2. Select appropriate design ,method,materials & techniques</p>
<p>6. WEEK 6 : VISUAL DEVELOPMENT 6.1) 1. Present final sketches and drawings 6.2) 2. Refine concept and ideas</p>
<p>7. WEEK 7 : VISUAL DEVELOPMENT 7.1) 1. Idea projection on small painting simulation 7.2) 2. Gather, select and get familiar with material & technical problems</p>
<p>8. WEEK 8 : FINAL EXERCUTION 8.1) 1. Select and discussion on actual materials and techniques 8.2) 2. Solving technical problems on form</p>
<p>9. WEEK 9 : FINAL EXECUTION 9.1) 1. Execute the painting on the selected surface. 9.2) 3.Critic session on painting problems</p>
<p>10. WEEK 10 : FINAL EXERCUTION 10.1) 1. Familiarize skills & techniques 10.2) 2. Construct selected body of works from drawing plan</p>
<p>11. WEEK 11: FINAL EXECUTION 11.1) 1.Familiarize skills & techniques 11.2) 2.Continued Construct selected body of works from drawing plan</p>
<p>12. WEEK 12 : FINAL EXECUTION 12.1) 1. Execute final touch 12.2) 2. Finishing processes- grind, polish, spray, colour and etc</p>
<p>13. WEEK 13 : PRESENTATION 13.1) 1.Final arrangement and plan for presentation 13.2) 2.Finishing & Compile documentation- sketches ,drawings ,photo & written statement/ journal</p>
<p>14. WEEK 14: PRESENTATION 14.1) 1.Prepare & install final work (pedestal, site specific, wall piece & etc) 14.2) 2.Present portfolio/body of artworks accordingly</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context in written assignment	25%	CLO1
	Final Project	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context, artist(s) influence, technicalities	10%	CLO4
	Presentation	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester)	15%	CLO5
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context	20%	CLO2
	Visual Assessment	Execute the artworks base on the final proposal selection using appropriate skills and techniques	30%	CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources