



**UNIVERSITI TEKNOLOGI MARA**

**FET621: DRAWING DIMENSION ART AND CONTEXT**

<b>Course Name (English)</b>	DRAWING DIMENSION ART AND CONTEXT <b>APPROVED</b>
<b>Course Code</b>	FET621
<b>MQF Credit</b>	5
<b>Course Description</b>	This module enables the student to progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice. Tutorials and group critiques hope to support the students in the developing further their individual enquiries through discussion of material and formal qualities of the students work in relation to their perceived of intended content. Tutorial and group critiques also guide each student in establishing a reading list appropriate to them. Lectures and seminars will equip the students with a knowledge based and research skills that help students to develop a range of research strategies including analysing the use of art journals, gallery visits and art criticism as well as looking at seminal areas of contemporary drawings.
<b>Transferable Skills</b>	student to able progressively evolve a more self-motivated practice through practical, studio-based research whilst at the same time establishing research skills relevance to the context of this drawing practice.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Presentation
<b>CLO</b>	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context/individual practices</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context/ individual practices</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art &amp; context/ individual practices, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. WEEK 1: INTRODUCTION</b> 1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanatio	
<b>2. WEEK 2: RESEARCH &amp; THEORY</b> 2.1) 1. Formulate research problem 2.2) 2. Conducting literature search & literature review	
<b>3. WEEK 3: RESEARCH &amp; THEORY</b> 3.1) 1. Choosing a research method 3.2) 2. Discussing research data	
<b>4. WEEK 4: RESEARCH &amp; THEORY</b> 4.1) 1. Projects planning in Drawing	

<p><b>5. WEEK 5: VISUAL DEVELOPMENT</b>  5.1) 1. Discussing &amp; formulating drawing sketches  5.2) 2. Choosing and discussing final outcome: Drawing research</p>
<p><b>6. WEEK 6: VISUAL DEVELOPMENT</b>  6.1) 1. How to conduct, choose and discuss materials and techniques</p>
<p><b>7. WEEK 7: VISUAL DEVELOPMENT</b>  7.1) 1. Drawing studio – Choosing and employing drawing exercise for project</p>
<p><b>8. WEEK 8: VISUAL DEVELOPMENT</b>  8.1) 1. Studio presentation for Drawing &amp; class critic</p>
<p><b>9. WEEK 9: FINAL EXECUTION</b>  9.1) 1. Choose approach, technicality and material</p>
<p><b>10. WEEK 10: FINAL EXECUTION</b>  10.1) 1. Select systematic approach in technicalities  10.2) 2. Build the artwork guided from the selective visual images</p>
<p><b>11. WEEK 11: FINAL EXECUTION</b>  11.1) 1. Build the artwork guided from the selective visual images and technicalities</p>
<p><b>12. WEEK 12: FINAL EXECUTION</b>  12.1) 1. Materials for final  12.2) 2. Rechecking finishing &amp; technique</p>
<p><b>13. WEEK 13: PRESENTATION</b>  13.1) 1. Rechecking finishing &amp; technique  13.2) 2. Choosing location</p>
<p><b>14. WEEK 14: PORTFOLIO</b>  14.1) 1. Preparing a portfolio and written journal  14.2) 2. Preparing for assessment and exhibition</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	15%	CLO5
	Presentation	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context/ individual practices, artist(s) influence, technicalities (MQF LOD 5)	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context/ individual practices (MQF LOD 2)	20%	CLO2
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context/ individual practices in written assignment (MQF LOD 6)	25%	CLO1

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Braembussche, Antoon Van De. 2008, <i>Thinking Art</i>, Springer Brussels</li> <li>• Barrett, Terry 2011, <i>Making Art. Form and Meaning</i>, McGraw-Hill New York</li> <li>• Garrels, Gary 2005, <i>Drawing from The Modern, Volume 2: 1945-1975</i>, The Museum of Modern Art New York</li> <li>• Dexter, Emma 2005, <i>Vitamin D: New Perspectives in Drawing</i>, Phaidon Press. UK</li> <li>• Legg, Helen , Brien, Paulette , Byatt, Lucy 2006, <i>Drawing Links</i>, Drawing Room New York</li> <li>• Makela, Maarit &amp; Routarinne, Sara. (Eds) 2006, <i>The art of research – Research practices in Art &amp; Design</i>, University of Art and Design Helsinki. Helsinki</li> <li>• Maslen, Mick &amp; Southern, Jack 2011, <i>The Drawing Projects: An Exploration of the Language of Drawing</i>, Black Dog Publishing New York</li> <li>• Monument, Paper 2012, <i>Draw It with Your Eyes Closed: The Art of the Art Assignment</i>, n+1 Foundation UK</li> <li>• Motte-Haber, Helga de la, Metzger, Christoph, Herzogenrath, Christina 2009, <i>Electrical Drawings</i>, Kehrer Verlag Heidelberg</li> <li>• Nimmer, Dean 2008, <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art</i>, Watson-Guptill New York</li> <li>• Pascale, Mark 2011, <i>Contemporary Drawings from the Irving Stenn Jr. Collection (Contemporary Collecting)</i>, Art Institute of Chicago. Chicago</li> <li>• Pogan, Willy. 1996, <i>The Art of Drawing</i>, Madison Book US</li> <li>• Rattemeyer, Christian 2013, <i>Vitamin D2: New Perspectives in Drawing</i>, Phaidon Press UK</li> <li>• Sale, Teel &amp; Betti, Claudia 2007, <i>Drawing: A Contemporary Approach</i>, Cengage Learning Singapore</li> </ul>

		• Strauss, Michael J 2013, <i>The Mind at Hand: What Drawing Reveals: Stories of Exploration, Discovery and Design</i> , Brown Walker USA
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	