



**UNIVERSITI TEKNOLOGI MARA**

**FET595: FORM AND SOUL ART AND IDEA**

<b>Course Name (English)</b>	FORM AND SOUL ART AND IDEA <b>APPROVED</b>
<b>Course Code</b>	FET595
<b>MQF Credit</b>	2
<b>Course Description</b>	Studies about the Arts and Malay (Islamic) Aesthetic is a continuation of building concepts and statement in preparing for their own artwork. Student need to be very critical in their own understanding about the aspect of art and aesthetic, so that student would be able to use it as a guideline towards their content and context in developing their ideas, artwork and statement base on our Malaysian tradition.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize.
<b>Teaching Methodologies</b>	Lectures, Tutorial, Discussion, Presentation
<b>CLO</b>	CLO1 Identify) research problems ( C3 CLO2 Examine) research methodology ( C4 CLO3 (Analyse) literature review and visual research ( P4 ) CLO4 (Interpret) materials and techniques to the proposed artworks ( P5
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. WEEK 1: RESEARCH &amp; THEORY I (Course Introduction)</b> 1.1) Course information, objectives and aims, 1.2) Research Theory I : Introduction to Form and Soul II 1.3) Introduction to Art & Idea	
<b>2. 2. WEEK 2: RESEARCH &amp; THEORY II (Identifying research problem)</b> 2.1) Understanding The Philosophy on the Malay Traditional House 2.2) Aesthetic Theory and History	
<b>3. 3. WEEK 3: RESEARCH &amp; THEORY III (Identifying Research Problem)</b> 3.1) Research Theory III: 3.2) Theory on Malay Philosophy 3.3) Understanding of Malay Art Theory by Nakula (1979) 3.4) Understanding of Malay Aesthetic Principles by Zakaria Ali (1982)	
<b>4. 4.. WEEK 4: RESEARCH &amp; THEORY IV</b> 4.1) Islamic perspective on The Malay Arts 4.2) Artworks Influenced by Malay and Islamic Aesthetics	
<b>5. 5. WEEK 5: RESEARCH &amp; THEORY V</b> 5.1) The Role of Artists in Malay & Islamic Arts	
<b>6. 6. WEEK 6: PRESENTATION (group presentation)</b> 6.1) Paradigm the Current & Past Via Visual Art Practices	
<b>7. 7. WEEK 7: Visual Art Research I: (Choose Theory &amp; Research Method)</b> 7.1) Reflections and explanations, research about related artists' practice.	
<b>8. 8. WEEK 8: Visual Research II : Choose and analyzed selected visual artwork</b> 8.1) Examine the semiotics elements; signs and symbols; have a doubled meaning; visual and symbolic, conventional and arbitrary.	
<b>9. 9.WEEK 9: Visual Research III : Idea development</b> 9.1) Selected theoretical within theme; explorations of relevant visual concepts; and engaged with the Malaysia contexts.	

<p><b>10. 10. WEEK 10: Visual Research IV : Adaptation and Sustaining</b>  10.1) Work on Final Project - extension and exploration of idea through media experiences.</p>
<p><b>11. 11. WEEK 11: Continued progress and review (Research Analysis-Individual Project)</b>  11.1) Advanced investigation into art, media, techniques and strategies of artists.</p>
<p><b>12. 12.WEEK 12 : Research and exploration of media, techniques</b>  12.1) Exciting investigation of media and ideas, Creative exploration of technique, surface and materials.</p>
<p><b>13. 13. WEEK 13 : Final Execution</b>  13.1) Research Compilation:  13.2) Written Assignment  13.3) Slide Presentation</p>
<p><b>14. 14. WEEK 14: FINAL PRESENTATION</b>  14.1) Presentation should include:  14.2) Reflection on the art making processes and their outcomes Presentation/ Written Assignment/Research Compilation</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify Research Problem in the discipline through the understanding in form and soul of art and idea	20%	CLO1
	Assignment	Construct systematical based on literature and related visual search in form and soul through the understanding of art and idea	20%	CLO3
	Group Project	Analyze the guided response referring to an artwork based on the component of art	20%	CLO2
	Presentation	Demonstrate the value of information through communication based on philosophical interpretation in related to art and idea	40%	CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• 2008, <i>Susurmasa Timelines</i> [ISBN: 9789833497249]</li> <li>• Mulyadi Mahamood 2000, <i>Seni lukis moden Malaysia</i> [ISBN: 9676112127]</li> <li>• Rose Gan, Maganjeet Kaur 2015, <i>A Malaysian Tapestry</i> [ISBN: 9789670372211]</li> <li>• Muzaffar Dato' Hj. Mohamad (Hj.), Suzana Tun Hj. Othman (Tun) 2007, <i>Melayu Islam beraja</i> [ISBN: 9834056672]</li> <li>• Zakaria Ali 2010, <i>Malaysian Art</i> [ISBN: 9789833759576]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Ahmad Jamal (Syed) 1992, <i>Form &amp; Soul</i> [ISBN: 9789836237712]</li> <li>• 2007, <i>The Encyclopedia of Malaysia: Crafts and the visual arts</i> [ISBN: 9789813018570]</li> <li>• Ahmadrashidi Hasan, Mizan Hitam, Abd. Rasid Ismail 2013, <i>Islamic art</i> [ISBN: 9789673634774]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	