



UNIVERSITI TEKNOLOGI MARA

FET584: PRINTMAKING DIMENSION ART AND IDEA

Course Name (English)	PRINTMAKING DIMENSION ART AND IDEA APPROVED
Course Code	FET584
MQF Credit	3
Course Description	Printmaking Dimension (Art & Idea) is an extension from semester 03 with much emphasis on building up ideas for research work. By applying the principles and techniques of Art research, this Printmaking course introduce, discuss thematic issues on Art & Idea. Students will be encouraged to develop and proposed individual issues (artworks) based on a given theme. Using any medium of printmaking, of his/her choice is central for this course. However, silkscreen printing will be the focus of technical concern for the semester
Transferable Skills	Demonstrate ability to identify and articulate skills, knowledge and understanding confidently and in a variety of Ideas to problem solving
Teaching Methodologies	Lectures, Studio, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
CLO	<p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and Idea</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and idea</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to RESEARCH & THEORY 1.1) Identification of Research theory Concept & Practices in Descriptive research I 1.2) Art and Idea - Theory of Art Criticism I	
2. PROPOSED DRAWINGS 2.1) What make an artwork 2.2) Percept and Concept	
3. MATERIALS & TECHNIQUES 3.1) Who's who in Serigraphy Printing 3.2) Related Terminology & Techniques	
4. PROOF 4.1) Definition of Proof 4.2) Marks and Images 4.3) Image and Technique	
5. EDITION 5.1) Printing process and edition 5.2) Edition versus Original Print	

6. PRESENTATION

- 6.1) What is a print portfolio?
- 6.2) Why signature is necessary in Print?
- 6.3) Discipline in presenting prints portfolio

7. SKILL FOR LIFE AND WORK

- 7.1) Creativity and time management
- 7.2) Costly mistakes in Printmaking

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5%	30%	CLO3
	Portfolio/Log Book	Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5%	10%	CLO5
	Presentation	Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5%	10%	CLO4
	Visual Assessment	Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10%	30%	CLO2
	Written Report	1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5%	20%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources