



UNIVERSITI TEKNOLOGI MARA

FET582: PAINTING DIMENSION ART AND IDEA

Course Name (English)	PAINTING DIMENSION ART AND IDEA APPROVED
Course Code	FET582
MQF Credit	3
Course Description	Painting Dimension (Art & Idea) is an extension from semester 03 with much emphasis on building up ideas for research work. The formulation of ideas in determining media and techniques become fundamental in generating students' artistic statements. For the final artwork, students are required to present a body of visual work that demonstrates curiosity and experimentations and that show the integration of personally identified visual concerns together with some fundamental understanding of its contextual, theoretical and development of the idea of painting.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
Teaching Methodologies	Lectures, Studio, Field Trip, Discussion, Presentation
CLO	<p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and idea</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and idea</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication (oral and written) on process of artwork and final execution of the philosophical interpretation (art & idea, artist(s) influence, technicalities)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) Syllabus Content Explanation 1.2) Assessment Rubric Explanation	
2. WEEK 2: RESEARCH THEORY 2.1) Research in Painting: Art & Ideas 2.2) Background research in painting, identifying the development of painting, movements & contemporary art issues 2.3) Formulate research problem 2.4) Conducting literature search & literature review on local and global art scenes 2.5) Describe relevant artists references	
3. WEEK 3: RESEARCH & THEORY 3.1) Choosing a research method, the theme to support relevant ideas Discussing research data gathered info about contemporary ideas	
4. WEEK 4: RESEARCH & THEORY 4.1) Discussing and observed contemporary artist, works and ideas. 4.2) Gallery visits to local art exhibition/art events	

<p>5. WEEK 5: VISUAL DEVELOPMENT 5.1) Student presentation: Painting Project 1 5.2) Projects proposal and idea for the first painting project. 5.3) Discussing & formulating drawing sketches, idea development. 5.4) Study material & technique</p>
<p>6. WEEK 6: VISUAL DEVELOPMENT 6.1) Critic on theoretical research 6.2) Identifying themes 6.3) Identifying artist involves and their works 6.4) material study 6.5) Drawing studio – Employing drawing development, painting for project 1</p>
<p>7. WEEK 7: VISUAL DEVELOPMENT 7.1) PAINTING APPROACH 7.2) Identify the right painting approach 7.3) Critic session</p>
<p>8. WEEK 8: VISUAL DEVELOPMENT 8.1) • Lecture on how to identify the research problem 8.2) Identifying the research question on how the ideas (references) can be developed 8.3) Compare literature search & write a literature review 8.4) Comparing research method in doing literature research. Employ research method 8.5) Apply a (some) research method such as observation, experiment, survey, photographing</p>
<p>9. WEEK 9: CRITIC SESSION 9.1) Critic on theoretical research & visual preparation 9.2) Identifying themes 9.3) Identifying artist involves and their works</p>
<p>10. WEEK 10: FINAL EXECUTION 10.1) First painting project assessment I 10.2) Idea development, material study, techniques adapted from references and resolved ideas.</p>
<p>11. WEEK 11: FINAL EXECUTION 11.1) FINAL PROJECT PAINTING II 11.2) studio practices 11.3) idea development</p>
<p>12. WEEK 12: FINAL EXECUTION 12.1) Critic session 12.2) Critic on theoretical research 12.3) Identifying themes 12.4) Identifying artist involves and their works</p>
<p>13. WEEK 13: FINAL EXECUTION 13.1) CRITIC SESSION 13.2) • Critic on theoretical research 13.3) • Identifying themes 13.4) • Identifying artist involves and their works</p>
<p>14. WEEK 14: FINAL ASSESSMENT 14.1) Assessment criteria 14.2) Final presentation 14.3) Examining portfolio</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Present through effective oral communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & idea, artist(s) influence, technicalities with written communication in the report from previous task (written proposal [CLO1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]). (MQF LOD 5)	20%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and idea (MQF LOD 2)	25%	CLO2
	Visual Assessment	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and idea in written assignment (MQF LOD 6)	25%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources