UNIVERSITI TEKNOLOGI MARA

FET581: DRAWING DIMENSION ART AND IDEA

Course Name (English)	DRAWING DIMENSION ART AND IDEA `APPROVED`
Course Code	FET581

MQF Credit	3

Course Description	This module is aimed to encourage the students in establishing of a personal, practical and conceptual agenda in drawing that will enable progression to the year 3, and that prepares them for a more independent and reflective modes of working. With tutorial support students will manage a personal line of visual enquiry in terms of individual IDEAS. Students are required to give short individual presentation that outlines their interest in the work of selected artist/artists. These will be formatively assessed. For final assessment, students are required to present a body of visual work that demonstrates curiosity and experimentations and that show the integration of personally identified visual concerns together with some fundamental understanding of its contextual and theoretical nature.

Transferable Skills	Student able to establishing of a personal, practical and conceptual agenda in drawing that will enable progression to the year 3, and that prepares them for a more independent and reflective modes of working.

Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation

CLO	
	CLO1 Describe research problem
	CLO2 Compare literature and visual research
	CLO3 Choose appropriate research method, materials and techniques for a given problem
	CLO4 Analyze and apply theoretical and visual concepts to the proposed Artworks

Pre-Requisite Courses	No course recommendations

Topics

1. RESEARCH & THEORY
1.1) Research in art (drawing) – Project 1
1.2) * Identifying different ideas in drawing research. Background research in drawing
1.3) * Identifying background research on artist/s drawing ideas, his/her philosophy and practice.

2. RESEARCH & THEORY
2.1) Lecture on how to identify research problem
2.2) * Identifying research question on how the ideas (references) can be develop
2.3) Compare literature search & write literature review
2.4) * How to compare research method in doing a literature research. Employ research method
2.5) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2

3. RESEARCH & THEORY
3.1) Research in art (drawing) – Project 2
3.2) * Identifying different ideas in drawing research. Background research in drawing
3.3) * Identifying and reworking background research on artist/s drawing ideas, his/her philosophy and practice

4. DRAWING PROJECT 1
4.1) Identifying &, employing materials & techniques
4.2) Drawing studio – Employing drawing exercise for project 1

5. DRAWING PROJECT 1
5.1) Critic on theoretical research
5.2) * Identifying themes
5.3) * Identifying artist involves and their works
5.4) * Drawing studio – Employing drawing exercise for project 1

6. DRAWING PROJECT 1
6.1) Drawing studio – Choosing and employing drawing exercise for project 1

7. ACADEMIC TRIP
7.1) Lecture on how to identify research problem
7.2) * Identifying research question on how the ideas (references) can be develop
7.3) Compare literature search & write literature review
7.4) * Comparing research method in doing a literature research. Employ research method
7.5) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2

8. CRITIC SESSION
8.1) Critic on theoretical research
8.2) * Identifying themes
8.3) * Identifying artist involves and their works

9. MATERIALS & TECHNIQUES
9.1) Identifying &, employing materials & techniques
9.2) Drawing studio – Employing drawing exercise for project 1&2

10. DRAWING PROJECT 2
10.1) Drawing studio – Choosing and employing drawing exercise for project

11. DRAWING PROJECT 2
11.1) Drawing studio – Choosing and employing drawing exercise for project 2

12. DRAWING PROJECT 2
12.1) Drawing Studio - Choosing and employing drawing exercise for project 2

13. CRITIC SESSION
13.1) Critic on theoretical research
13.2) 1. Identifying themes
13.3) 2. Identifying artist involves and their works

14. DRAWING PROJECT 2
14.1) Drawing studio – Choosing and employing drawing exercise for project 2

15. ASSESSMENT & PRESENTATION PROJECT 2
15.1) Assessment on drawing project
15.2) * Identifying themes
15.3) * Identifying artist involves and their works
15.4) * Comparing different works, ideas and techniques
15.5) * Examining portfolio

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Describe research problem	20%	CLO1
	Final Project	Analyze and apply theoretical and visual concepts to the proposed Artworks	40%	CLO4
	Individual Project	Compare literature and visual research	20%	CLO2
	Individual Project	Choose appropriate research method, materials and techniques for a given problem	20%	CLO3

Reading List	Recommended Text	• **Maslen, Mick and Southern, Jack 2011, *The Drawing Project: An Exploration of the Language of Drawing*, Black Dog Publishing** • **Rattemeyer, Christian 2013, *Vitamin D2: New Perspectives in Drawing*, Phaidon Press**
	Reference Book Resources	• **Braembussche, Antoon Van De. 2008, *Thinking Art*, Springer Brussels** • **Barrett, Terry 2008, *Why is tht Art? Aesthetics and criticism of contemporary art*, Oxford University Press** • **Dexter, Emma 2005, *Vitamin D: New Perspectives in Drawing*, Phaidon Press** • **Downs, Marshall, Sawdon, Selby & Tormey (Eds.) 2008, *Drawing Now: Between the Lines of Contemporary Art*, I. B. Tauris** • **Garrels, Gary 2005, *Drawing from The Modern*, Volume 2: 1945-1975 Ed., The Museum of Modern Art** • **Holder, John & Hodgkinson, Philip (Eds.) 2013, *Good Old Drawing: G.O.D*, Haus Publishing**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	